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WELCOME

(on the cover)

For a new residence at The Brookwood, designer John Oetgen looked to the surrounding neighborhood's leafy landscape for inspiration. Photographed by Mali Azima on August 7, 2009.

LOCAL SPIRIT

As this issue goes to print, flood waters around metro Atlanta have just started to subside after a week of almost non-stop downpours and historic floods that have damaged thousands of homes and displaced many. As the holiday season approaches, let's remember not only those who have recently lost everything, but also others who are less fortunate. It's no surprise that many local charitable and non-profit organizations are grappling with the effects of the economy, which hampers the outreach they provide. While many people have tightened their purse strings, there are countless opportunities around town for volunteering—and donating your time is something that can be just as valuable as a monetary contribution. However you spend Thanksgiving and the holidays, now is the time to reach out and help make someone else's brighter.

Clinton Smith
Editorial Director
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coming in February 2010

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AH&L

(online)

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Our Editorial Director shares his local design discoveries and style secrets—in real time. It's where local style is revealed like never before.

Digital Edition

You've got to see it to believe it. Log on to our Web site to see our Digital Edition, which allows you to virtually "flip" through every single page of the magazine online.

e-Newsletter

Leading up to our Christmas House, we'll be introducing you to each of this year's show house designers. More than 12,000 of Atlanta's most discriminating consumers receive our weekly e-newsletter every Friday morning at 8 a.m. Sign up for yours at AtlantaHomesMag.com.

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Entertaining by Design

AS THE HOLIDAYS DRAW NEARER, it's time to pull out the good china, polish the silver and dust off the candlesticks. (Or, if you prefer, make sure your favorite bakeshops, caterers and wine merchants are at the ready and on your speed dial). In this special section devoted to entertaining, local design experts offer their tried-and-true advice on everything from gracious hospitality to how to survive the holidays.

PHOTOGRAPH BY ERICA GEORGE DINES

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Holiday Redux

At last year's Atlanta Homes & Lifestyles *Christmas House, four local interior designers put a fresh spin on holiday decor*

(event)

TABLETOP EXTRAVAGANZA
BE SURE TO CHECK OUT THIS YEAR'S FIRST-EVER HOLIDAY TABLETOP SPECTACULAR, "ENTERTAINING BY DESIGN." SEVEN OF ATLANTA'S CHICEST SHOPS WILL BE FEATURING ELEGANT TABLESCAPES DRESSED FOR THE HOLIDAYS THROUGHOUT THE ENTIRE RUN OF THIS YEAR'S *ATLANTA HOMES & LIFESTYLES* CHRISTMAS HOUSE, NOVEMBER 14-DECEMBER 6. DRESSED WITH BEAUTIFUL CHINA, DECORATIVE LINENS, UNIQUE FLORAL DESIGNS AND AMAZING CRYSTAL AND FLATWARE, EACH TABLE IS SURE TO INSPIRE.

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CAROLE WEAKS *In the dining room of the 2008* Atlanta Homes & Lifestyles *Christmas House (left and top left), Weaks eschewed traditional red and green décor; instead, drought-tolerant succulents and fresh fruits garnished tabletops. The succulents also graced gold-framed mirrors in the shape of rectangular wreaths.*

SUZANNE KASLER *For the Christmas tree in the living room, Kasler selected a plethora of ornaments in one style to make a bold impact. The mercury glass baubles added glimmer to the room's blue spruce tree, which happened to be a shade similar to the room's upholstery.*

LIZ WILLIAMS *For the breakfast room (below), Williams proved that good things come in small packages. Working with Nicholas Kniel, she decorated the tabletop with tiny, chic packages and a scattering of tiny blue and matte silver ornaments, resulting in an icy scheme that created a winter wonderland complemented by designer Gretchen Edwards' keeping room.*

GRETCHEN EDWARDS *In the keeping room (right and bottom right), Edwards and Nicholas Kniel created the ultimate fantasyland. A "tree" composed of branches decked out in sparkling ornaments—each tied with luxurious ribbons from Kniel's shop—was the focal point. A pair of elegant handcrafted wreaths, made almost entirely of pipe cleaners, added an unexpected touch.*

STYLE (news)

WRITTEN & PRODUCED BY
KATE ABNEY

PHOTOGRAPHED BY
DAVID CHRISTENSEN

Fresh-Pressed Success

Even a designer as busy as Suzanne Kasler welcomes time to unwind, when the holidays usher in a joyous time to indulge. So what better way to entertain this luxury—and commemorate a career milestone for this discerning doyenne—than the St. Regis Holiday Tea?

Suzanne Kasler has long been revered on the local and national design scenes for an influence that resonates even beyond our continental borders. And now, two decades in the making, the designer's new book captures for posterity her architecturally inspired, classically rooted, comfortable style. *rizzoliusa.com*

Designer Suzanne Kasler has had quite a year—jet-setting to projects across the country; designing collections for Visual Comfort, Hickory Chair and Safavieh; and, currently, developing a line of fabrics for Lee Jofa. But perhaps the most important milestone of her year and, arguably, her career, is the arrival of her new design book. *Inspired Interiors* ($50, Rizzoli Publishing)was recently released, just in time for the holidays. Comprising more than 200 color photographs of past projects and spanning 20 years of work, the retrospective reveals, in stunning detail, why the principal of Suzanne Kasler Interiors is so acclaimed for her classic approach that embraces livable comfort, a mix of antiques and eras, dressmaker details and European style.

The St. Regis Atlanta Holiday Tea, a festive version of the hotel's famous Afternoon Tea, is served daily starting November 14, from 2:30 to 4:30 p.m; $38 per person or $44 with a flute of sparkling wine. Reservations are requested. *Through 12/30. 88 West Paces Ferry Rd., Atlanta 30305. (404) 563-7900; starwoodhotels.com/stregis/atlanta*

For Kasler and her talented cohorts, an occasion as significant as the launch of her new book called for a truly indulgent holiday treat. Crafted under the direction of St. Regis Atlanta pastry chef Ryan Wells, the group enjoyed a mélange of sweets and savories as part of a cheery Holiday Tea that made the transition to the weekend—and a more festive time of year—that much more fun. This seasonal St. Regis tradition remains true to the legacy set up by the Astors more than a century ago, when the family and their hotels were synonymous with exclusivity, elegance and grace.

As always with Suzanne Kasler and her cadre, no detail goes overlooked—which is why they chose the St. Regis Holiday Tea as the perfect setting to celebrate the book's arrival. Continuing customs started by the St. Regis more than a century ago, when John Jacob Astor IV established the American hotel to be as opulent as those in Europe, the afternoon tea retains the essence of that bygone era. Served in front of a limestone fireplace amid stylish seating, plush rugs, glittering lights and crystal, and towering ceilings, the daily event offers all the comfort and elegance of a beautiful Buckhead home.

"There's a great energy at the St. Regis, and tea time is such a good way to punctuate the end of a day or the week," says the designer. "It's a special time for reflection, when the day can come to a pause, creating an atmosphere that's both engaging and civilized.

"In design, you're working at such an intense pace, so to see it all come together feels great. We wanted to reflect, as a group, on the journey we took to get here."

Arriving on a Friday afternoon in their most festive attire, the group gathered for a spread of treats as beautiful as they were delectable: tiered trays laden with sweet vanilla panna cotta and peppermint gelee; double-chocolate sea salt cookies with red and green sprinkles; shortbread "window" cookies filled with cranberry jam; freshly baked scones; and savory finger sandwiches like duck-prosciutto with baby arugula and parmesan, chicken curry with cucumber and truffle mayo, and smoked salmon with caper-dill cream. With no fewer than 15 blends of international teas to choose from—including the signature St. Regis Atlanta variety, a refreshing peach-infused black tea—guests took in the aromas of each from tiny tester bottles before selecting their favorites which, once pressed, ranged in color from warm amber to rich brown. The finest accoutrements were offered alongside: a variety of honeys, tangy lemon slices, seasonal jams, chutneys and traditional clotted cream, all enjoyed by a warm and toasty fire—one of four in the Long Gallery overlooking the lobby's grand curving double staircases. And for this Holiday Tea, there was an added touch: a round of flutes filled with sparkling wine could be heard clinking with the happy toasts of success.

See Resources, back of book.

PHOTOGRAPHED BY
MALI AZIMA

PRODUCED BY
CLINTON SMITH
& KATE ABNEY

ENTERTAINING BY DESIGN

Height of Chic

Jennifer Boles, the founder and producer of ThePeakofChic.com, answers our questions about hosting the perfect party

(event)

WHAT IS THE SECRET TO A SUCCESSFUL PARTY? ARE E-VITES REPLACING RSVPS? LEARN THE ANSWERS TO THESE QUESTIONS AND MORE FROM DESIGN BLOGGER JENNIFER BOLES, AUTHOR OF THEPEAKOFCHIC.COM, AT ATLANTA HOMES & LIFESTYLES CHRISTMAS HOUSE FROM 2-3 P.M. ON SATURDAY, NOVEMBER 21.

Covering everything from cocktail hour to calling cards (yes, they're making a comeback!), Boles will discuss the art of at-home entertaining, both easy and elegant. Along with her personal insight, Boles will share anecdotes about—and tips from—some of America's most illustrious hostesses of decades past, including Elsie de Wolfe, Dorothy Draper and Dorothy Rodgers, as well as party secrets from today's top tastemakers. For more information, visit AtlantaChristmasHouse.com.

IS THERE ANY SUCH THING AS EFFORTLESS ENTERTAINING? Absolutely! Entertaining can be effortless when you hire someone to cater the event, but it can also be stress-free when you stick to familiar recipes. And, of course, being organized—and prepared ahead of time—is the best way to ensure an easy and successful event.

ARE WAITERS AND/OR BARTENDERS ESSENTIAL? If you live in a small house or condo, I would forgo hiring waiters. A bartender, however, can be a lifesaver!

HOW LONG BEFORE GUESTS ARRIVE SHOULD EVERYTHING BE PREPARED AND READY? I recommend being ready about 30 to 45 minutes before the party. That way, you can relax and even have a pre-party drink. Be careful, though, about mixing hosting and drinking; the wheels might start to come off the party if you do. I've seen it happen!

HOW CAN ONE BEST KEEP DISHES HOT OR FRESH? Make sure you have plenty of dishes and hors d'oeuvres that can be served room temperature and limit the number of hot dishes that you serve to two. I would avoid serving anything that will wilt, melt or look messy and unappetizing after half an hour on the table.

IS THERE ONE THING THAT ALL GREAT HOSTESSES HAVE IN COMMON? I think the secret that all great hostesses share is that they are organized and prepared—and they don't sweat the small stuff. A relaxed hostess makes for a relaxed and enjoyable party.

WHEN SETTING A TABLE, ARE THERE ANY FAUX PAS? Scented candles are never a good idea; the scents will only compete with the foods' aromas. And, of course, not arranging a place setting properly is never a good idea, especially here in the South. It will only get people talking.

SHOULD YOU OPT FOR A LONG COMMUNAL TABLE OR A MORE DIVIDED GUEST SETUP? I prefer a long communal table, even if it means your guests are elbow-to-elbow; it makes for a more convivial time. Friendships and romances happen when guests are seated closely.

SHOULD YOUR HOLIDAY THEME BE SUBTLE OR MORE PRONOUNCED? An elegant, understated setting can be terribly chic, but at times you just want to gild the lily and the holidays are the time to do so. Throw caution to the wind and hang wreaths, arrange flowers, burn candles, turn up the holiday music, even wear your plaid Christmas dress—and have a wonderful time.

WHAT IS YOUR PERSONAL PARTY-HOSTING CHECKLIST? My checklist is really quite simple: a clean and tidy house; beautiful flowers; fun, festive music; delicious food; an array of liquor, wine and beer; and, of course, a good-looking party dress!

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Savor the Dates

visit www.ldeiatlanta.org for tickets and details

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DAVID CHRISTENSEN

PRODUCED BY
CLINTON SMITH

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Holiday Bliss

Decorator Phoebe Howard shares her top 10 tips for gracious holiday style

Phoebe Howard's Buckhead shop, Mrs. Howard, is decked out for the holidays. Dried boxwood orbs in crystal bowls grace the tabletop, along with a centerpiece created with fresh cedar and white hydrangeas. Gracing the mantel, simple greenery and pinecones are elegant in their simplicity.

DECORATOR PHOEBE HOWARD IS NO STRANGER TO ELEGANT ENTERTAINING. USING HER PEACHTREE HILLS HOME DÉCOR SHOP AS HER LABORATORY, SHE SHARES WITH US HER TRIED-AND-TRUE SECRETS FOR ANY SUCCESSFUL SOIRÉE.

1. MUSIC IS KEY. It sets the tone when you open the door and carries you through the evening. Start out with something lively and fun. Then for dinner, play something soothing but still upbeat—and lower the volume. After dinner, increase the tempo for a fun sendoff. Thoughtfully plan your music in advance; I typically do not play Christmas music at Christmas parties, and I think my guests enjoy the unexpected break from tradition.

2. PARTIES ARE NOT THE TIME TO EXPERIMENT WITH NEW RECIPES. Always go with what is tried and true for your food selections; it takes away a lot of pressure and will give you confidence that the evening will go well. Your guests will most likely never know how many times you have cooked that recipe before.

3. MAKE TIME FOR YOURSELF. Allow enough time to primp and polish yourself. I usually shower and fix my hair earlier in the day but wait until just before the party to put on makeup and get dressed. Be refreshed and relaxed when your guests arrive, not stressed out and harried.

4. DO AN ASSESSMENT OF YOUR HOUSE THE DAY BEFORE THE PARTY. Set out flowers, greenery, candles and all other supplies not relating to food well in advance. Is your bar stocked? Are the front door and porch clean and sparkling (door hardware included)? Is the front door properly lit? Do you have adequate space for coats and umbrellas? Does your fireplace need cleaning? If it is a cold night, and you plan to light the fire, make sure those supplies are on hand. Do you have fresh guest towels and fresh soap in the powder room? Doing all of this ahead of time will remove stress and help to make your party seamless.

5. SET THE TABLE A DAY OR TWO IN ADVANCE. Check all linens for spots or wear and make sure they are properly ironed. Polish all glasses and silver. Arrange seating and write place cards. Make sure candles are fresh and set out a lighter. Select vases, carafes, salt and pepper shakers, and water pitchers. There is no reason to wait until the day of the party to prepare the table. Again, make it easy on yourself by being organized.

6. CONSIDER YOUR MENU SELECTION WELL IN ADVANCE. Is anyone on your guest list a vegetarian or have food allergies? Or on a restrictive diet? Asking ahead will prevent you from serving something your guests cannot eat. They will appreciate that you cared enough to do your homework.

7. I AM A BIG FAN OF SEATED DINNER PARTIES AND PLACE CARDS. I do think buffet serving has its advantages, but to me, there is nothing better than pulling up a chair to a beautifully set table for what you know will be a wonderful meal—and a memorable evening.

8. CANDLES ARE LIKE MAGIC. Nothing makes your house feel more festive and special than candles. I use votives in the kitchen and powder room, hurricanes on the mantel and coffee table, and tall, elegant tapers on the dining table. Keep overhead lights to a minimum, and use soft lamp and chandelier lighting to their full advantage. Pay close attention to the candles throughout the evening and don't forget to blow them out!

9. PREPARE A LITTLE GIFT FOR YOUR GUESTS. This can be something as simple as a CD of the evening's music or a small tree ornament, chocolate candy wrapped in a special box or a small bag with cookies or nuts. These small details say that you care and will be remembered.

10. CHOOSE THE APPROPRIATE START AND END TIME. Make sure the evening progresses at a comfortable pace. There is nothing worse than feeling trapped at a late-night party because the hostess is either unorganized or unaware. Make a schedule and try to adhere to it: One hour for cocktails, one hour for dinner, 30 minutes for dessert. Of course, some parties take on a life of their own and when that happens, go with it!

STYLE

(news)

WRITTEN BY
HEATHER J. PAPER

PHOTOGRAPHED BY
MALI AZIMA

PRODUCED BY
CLINTON SMITH

ENTERTAINING BY DESIGN

In Perfect Balance

Atlantan Christine Eisner's design philosophy helps take the daze out of the holidays

IN THIS HURRY-UP, MULTI-TASKING, MAD-DASH WORLD, quiet moments are more precious than ever. But devote a few to Christine Eisner's new tome and you'll surely go forward in a less-frenetic way.

Comfort Living—A Back-to-Basics Guide to a More Balanced Lifestyle (Lifestyle Design; $19.95) is devoted to the author's single goal: to help people live better. The premise of her company, Lifestyle Design, is to reach beyond furnishings per se to improve the way people experience their living spaces. "Living well is very straightforward," she says. "A home should be an authentic and evolving expression of who you really are and what you value in life. The challenge comes in striking a balance in the day-to-day, so that distractions and obstacles don't obscure the things that really matter."

To that end, her book takes the reader down a path of self-discovery. You have to know yourself well—be aware of your wants and needs—before you can live well, she points out. But what led her to "discover" the concept of a balanced lifestyle? "I think it was a personal need for me—and continues to be," she says. "I've spent a lot of time traveling and living in different cultures. I'm a Swiss and U.S. dual citizen. I majored in Chinese and studied in France. I moved here from London, after living in New York and San Francisco. And if I've learned anything it's that everyone does things differently.

"Even when I was studying interior design, I cared more about why people live the way they do, I was more into the psychology of space."

Several years ago, she retreated to the family's vacation home with the word "balance" foremost in her mind. She knew that people were too focused on the "destination" and not enough on the "journey." At the same time, something Sir Winston Churchill said kept coming back to her: "We shape our dwellings, and afterwards, our dwellings shape us."

And with that, Lifestyle Design was born. She no longer practices interior design but, instead, helps people look at how and where they live through a different lens. "I try to give them the tools and the confidence to move forward," Eisner says, "whether they're working with an interior designer or on their own."

Eisner's concept translates perfectly to the holidays, too. "The entire holiday season can be so crazy," she says. "People need to stop and smell the holly."

She suggests, for instance, "to limit tech time. The holidays are always a busy time for our family; I'm Christian and my husband is Jewish—and we celebrate both. Plus, my son's birthday is thrown in there. I make an effort to carve out no-tech time, to leave my Blackberry in the car while I'm shopping or leave it upstairs on the weekends."

Likewise, Eisner recommends turning holiday shopping into a meaningful experience. "My husband and I make a date of it. I'll have a list of gifts we need to get and we pick them out together; it's really an enjoyable experience. Then we'll treat ourselves to dinner and a movie, stay at a hotel and go out for brunch the next morning."

Finally, give your own family a dinner party—and put it on the calendar like any other holiday event. And what if another invitation comes along for your chosen evening? "Invitations are not orders," she adroitly points out. "You can say no."

But holidays or not, Eisner has simple words of wisdom for anyone searching for more balance: Look inside yourself and figure out what matters to you most.

comfortlivingbychristine.com

CHRISTINE EISNER REVIEWS THE MANUSCRIPT OF HER NEW BOOK IN THE DEN OF HER BUCKHEAD HOME.

(event)

MEET CHRISTINE EISNER AND HEAR HER SPEAK AT *ATLANTA HOMES & LIFESTYLES* CHRISTMAS HOUSE FROM 11 A.M.-NOON ON SATURDAY, NOVEMBER 21.

She'll also be signing copies of her new book, *Comfort Living—A Back-to-Basics Guide to a More Balanced Lifestyle*. For more information, visit AtlantaChristmasHouse.com.

2009 Atlanta Holiday House

Presented by Steven West Custom Homes

Benefiting Save A Smile Foundation

This 22,000 square-foot French estate, envisioned, created and built by custom builder Steve West, is the largest and most spectacular spec home ever built in Atlanta. An architectural marvel with its European flair and classic, yet livable elegance will showcase Atlanta's top designers. Truly a show house unlike any ever seen in Atlanta and from November 21 through December 20, 2009, available for parties and special events and your chance to indulge in personal, leisurely tours.

Steven West
CUSTOM HOMES INC.

Proceeds from the 2009 Atlanta Holiday House will go to Save A Smile Foundation benefiting Children's Healthcare of Atlanta and other premier medical entities specializing in the treatment of cleft lip and cleft palate birth defects. For sponsorships, ticket and parking information or to book your private event, call 404-217-7343 or visit www.atlantaholidayhouse.com

Save a Smile FOUNDATION
www.saveasmilefoundation.org

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visit www.atlantaholidayhouse.com for info and tickets

STYLE

(shopping)

PRODUCED BY
RACHEL CARDINA LASSERRE

PHOTOGRAPHED BY
DAVID CHRISTENSEN

ILLUSTRATION BY
MICHAEL NEWHOUSE

(event)

IN CELEBRATION OF THE 2009 *ATLANTA HOMES & LIFESTYLES* CHRISTMAS HOUSE, THE MERCHANTS OF MIAMI CIRCLE HAVE ORGANIZED A WEEK OF SPECIAL PRESENTATIONS AND PARTIES DURING THE WEEK OF NOVEMBER 16.

TWENTY-ONE SHOPS WILL HOST EXCLUSIVE EVENTS, RANGING FROM ANTIQUE APPRAISALS TO POTTERY DEMONSTRATIONS—EVEN A LESSON ON THE ART OF SHADING A LAMP—AND REFRESHMENTS WILL BE SERVED. FOR MORE DETAILS, VISIT MIAMICIRCLE.COM OR ATLANTAHOMESMAG.COM

OVER THE PAST 25 YEARS, MIAMI CIRCLE DESIGN CENTER has established itself as one of Atlanta's premier home and design destinations. Conveniently located off Piedmont Road in Buckhead, it's home to more than 80 shops that specialize in furniture and accessories, art and antiques, lighting and much more.

↑ J. TRIBBLE ANTIQUES

747 Miami Circle; (404) 846-1156; jtribbleantiques.com

J. Tribble Antiques is perhaps Atlanta's best source of high-end kitchen and bathroom cabinets for sink bases and vanities. It's unique pieces are sourced from Italy, England and the United States, offering completely different options to more conventional designs. But J. Tribble is also one of Miami Circle's leading dealers of Art Deco antiques, carrying vintage club chairs, sideboards and armoires as well as a variety of Art Deco accessories. You'll also find an unusual collection of folk art, fun lighting lines, and Italian hardware and mirrors.

↑ FRANYA WAIDE ANTIQUES & INTERIORS

668 Miami Circle
(404) 352-2300; franyawaide.com

Fans of Franya Waide Antiques & Interiors know it's where to go for 18th- and 19th-century European antiques. These aren't your ordinary antiques; they're unique pieces almost always in their original condition. Here, you're just as likey to find a 19th-century tortoise shell box inlayed with silver and mother of pearl as an extraordinary Regency Louis XV-style chest. Franya Waide also carries 18th- and 19th-century French mirrors, 18th- and 19th-century Dutch oil paintings, Chinese export porcelain and Imari.

← FERGUSON ENTERPRISES

764 Miami Circle, Suite 126
(404) 495-9750; ferguson.com

At Ferguson Enterprises, homeowners can get the same deals that remodelers and contractors do on sinks, faucets, bathtubs and appliances. That's because the massive wholesaler sells both to the trade and the public, featuring brands at price points to fit any budget. The 6,500-square-foot showroom also displays all of its kitchen appliances in vignettes—think brands like Wolf, Sub-Zero, Viking, Thermador and Bosch—making it easy to visualize them in home settings.

↑ ACQUISITIONS

631 Miami Circle, Suite 27
(404) 261-2478;
acquisitionsinteriors.com

For the perfect blend of antiques, reproductions, and fabric and leather upholstery, head to Acquisitions. The specialty showroom, which opened in 1995, offers a fine selection of French, Spanish, English and Swedish pieces, with upholstery available by special order or right off the floor. The Miami Circle location recently opened a second, much larger showroom across from the original, which is set up with vignettes in the front, and more showroom space toward the rear. The new location also features lamps, decorative pillows and other home accessories. And because Acquisitions has stores in Charleston and Charlotte, buyers can have items brought in from those locations, too.

↑ BELVEDERE

721 Miami Circle, Suite 105; (404) 352-1942; belvedereinc.com

It's been just two months since Belvedere relocated to Miami Circle, and the response has been purely positive. The mid-century furniture and accessories design resource has long been a favorite of interior designers for its classic modernist pieces, so the new location—close to many similar businesses—is ideal. The 2,500-square-foot showroom still features the same fine offerings of refurbished vintage pieces, custom lighting and chandeliers, as well as a small area dedicated to jewelry and home accessories.

← PIERRE DEUX

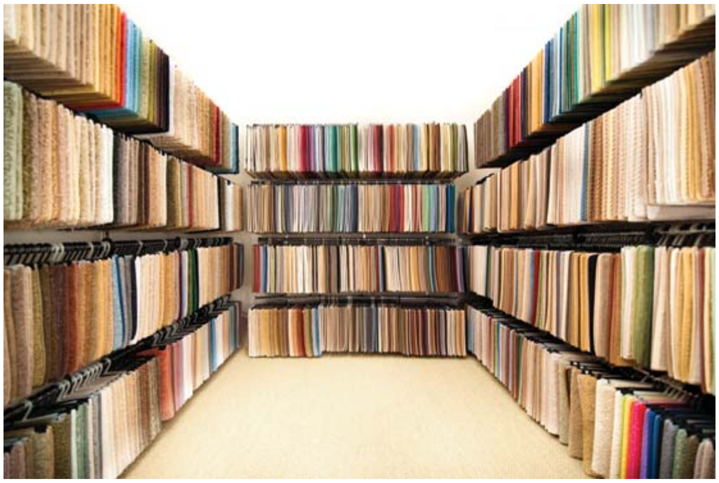
721 Miami Circle, Suite 107
(404) 264-0556; pierredeux.com

Walk into Pierre Deux and you'll feel like you've walked into the French countryside. The popular store features French-inspired pieces that exude a simple, warm and charming ambience. Reproduction furniture, upholstery, dinnerware, accessories, soft goods, area rugs, lighting and lampshades are just some of the popular products. If you're a fan of Quimper—earthenware made in Brittany, France—Pierre Deux is one of the only places in town where you can find the hand-painted pieces. And the Atlanta location also offers in-home consultations; custom work, including window treatments, bedding and upholstery; and has two interior designers on staff.

← THE LAMP SHOPPE

800 Miami Circle, Suite 120
(404) 233-2100

As the name implies, The Lamp Shoppe features an extensive selection of unique and custom lamps, shades and chandeliers, though you'll also find antique furniture and accessories here. Much of the inventory comprises pieces you won't come across anywhere else, including antique lighting that's been completely restored and rewired as well as lamps customized right down to the base and finish. And if you're searching for distinctive shades, The Lamp Shoppe carries everything from paper and linen to the finest in silks, in all shapes, sizes and colors.



↑ MENDEL TENCER FLOORING GROUP

715 Miami Circle, Suite 202; (404) 237-4545; mendeltencerflooring.com

The Mendel Tencer Flooring Group isn't your average showroom. Started 25 years ago by partners Hal Mendel and Dave Tencer, this is a boutique flooring showroom that specializes in patterns and wools, area rugs (including custom) and hard surface flooring. They're known for an extensive selection of carpets from all over the world, as well as their one-stop-shop installation service; unlike many other carpet and flooring showrooms, Mendel Tencer installs everything they sell. That allows customers to finalize the entire flooring process in a single showroom.

↑ FOXGLOVE ANTIQUES & GALLERIES

699 Miami Circle; (404) 233-0222; foxgloveantiques.com

Foxglove Antiques & Galleries is home to more than a dozen international antiques and art dealers best known for their French country antiques. As a result, there's a wide array to choose from in this 12,000-square-foot space, everything from a rustic iron lantern to an elegant mahogany chest. But the inventory isn't limited to French fare; you'll also find English, Italian and Swedish period pieces as well as original art, unique lighting and unusual accessories.

→ VESPERMANN-COOPER GALLERY

764 Miami Circle, Suite 128
(404) 266-0102;
vespermann-coopergallery.com

All the wonders you have come to expect from Vespermann Glass Gallery for the last 25 years are now magnified and compounded by the addition of paintings by Jeannie Cooper in a new, enlarged gallery space at Miami Circle. Seranda Vespermann's large stained-glass commissions are featured in corporate settings nationwide, and her custom corporate awards continue to be blue chip company treasures. And we've kept all the best— museum-quality art glass, the city's largest array of holiday ornaments, handcrafted jewelry, mouth-blown vases and perfume bottles, paperweights, and our free signature gift wrap.

→ TUMBLEWEED

674 Miami Circle; (404) 214-1490;
tumbleweedrusticfurniture.com

There's a calm earthiness about Tumbleweed. When you walk in the door, it seems as if you've stepped into a cool, rustic cabin. The store offers a full range of items such as hair-on-hide pieces, twig and willow furniture, and plenty of accessories to furnish any home, whether in the city, lake or in the mountains. Come visit this unique, rustic store. All you need to bring with you is your imagination!

← WILLIAM WORD FINE ANTIQUES

707 Miami Circle; (404) 233-6890; williamwordantiques.com

The massive William Word Fine Antiques gallery—at 16,000 square feet, it's one of Miami Circle's largest—specializes in museum-quality 17th- through 19th-century period English, European and American furniture. The more than 50-year-old family business is renowned for its fine Biedermeier, Rococo and Neoclassical pieces, as well as its inventory of high-end art, lighting, mirrors and accessories. The inventory is hand selected largely in Europe and England and is constantly evolving. Plus, you can find most of the inventory on the shop's website, which is updated daily. The gallery's atmosphere is inviting, too; pieces are displayed in room-like settings.

↑ ANTIQUES & COUNTRY PINE OF BUCKHEAD/ ASHORE IRONWORKS

730 Miami Circle; (404) 231-1233; acpbuckhead.com

This Miami Circle showroom specializes in its own line of customizable hardwood furniture, meticulously copied from fine antiques and available in almost two dozen finishes. The inventory ranges from vanities to huge entertainment centers. The large showroom also offers Lee upholstered furniture, a collection of Louis Vuitton trunks and an ever-changing line of accessories.

↑ FUSION DESIGN GROUP

800 Miami Circle; (404) 264-1321

Fusion Design Group combines the talents of seven independent kitchen and bath designers—Lisa Grider, Barbara Shelton, Shadawn Zareh, Shirley McFarlane, Peter Hunt, Emmye Otto Cherry and John Arnott. The group specializes in fine cabinetry for kitchens, baths and wardrobes, and is the exclusive dealer for custom cabinet lines Draper-DBS, Christiana Cabinetry and Berloni. Fusion also represents high-end lines such as Acorn, Studio Becker and Premier Cabinetry. The group works directly with builders, architects and interior designers to give their clients an end product that expresses their clients' individual tastes.

← THE HAN HOUSE

648 Miami Circle
(404) 848-1511; thehanhouse.com

A new addition to Miami Circle as of this past summer, The Han House is one of the best sources of Chinese antiques in town. The showroom specializes in Chinese import antiques that date as far back as the 1600s, as well as high-quality reproduction pieces. Owner Jerry Han has traveled to China and Hong Kong to purchase the antique furnishings, porcelain, Cloisonné, jade sculpture and embroidery panels that fill the 2,000-square-foot space.

↑ CURRAN DESIGNER FABRICS & FURNITURE

737 Miami Circle
(800) 241-0178; aboutfabric.com

Step into the 30,000-square-foot-showroom at Curran Designer Fabrics & Furniture and you'll find some of the most exclusive fabrics and furniture in the city. That's because owner Bill Curran appreciates exquisite fabrics and is in the business of providing customers with only the finest, but at a discounted price. Here you might find a luxurious jacquard woven print or a fine linen velvet from from the likes of Beacon Hill or Brunschwig & Figs. The company also manufactures its own line of traditional furniture in High Point, North Carolina, where it's adding a new fabric showroom. All of the Curran locations will be to-the-trade only beginning January 2010.

→ BUILDER SPECIALTIES

761 Miami Circle, Suite D

(404) 233-6131; builderspecialties.net

For more than 40 years, Builder Specialties has been providing builders and homeowners with the products and services necessary to install appliances, fireplaces and facings, garage doors, insulation and outdoor kitchens—all with the expertise and knowledge of an industry leader. And the company continues to grow. It recently added a new Builder Specialties Service Division, which helps clients maintain products currently in their homes (and replace damaged ones as necessary) and added a website dedicated to its scratch-and-dent, display model and overstock inventories.

↑ DEARING ANTIQUES

670 Miami Circle; (404) 233-6333; dearingantiques.com

Thirty-three years ago, Gail Dearing had no idea that her love for antique American wicker would mature into one of the longest lived antiques businesses in Atlanta. Originally selling out of her basement, she specialized in vintage wicker that she picked up on back roads of New England. She opened the doors to her shop on Miami Circle in 1984. The family business now includes her daughters, Katie and Betsy. The inventory also includes English and French antique furniture, English majolica, lamps made from Southern pottery and architectural elements, and Russian Impressionist paintings.

↓ THE GABLES ANTIQUES

711 Miami Circle; (404) 231-0734; thegablesantiques.com

Times and styles have changed since Suzanne Cox opened The Gables Antiques in 1978, but today the store predominantly carries 18th- and 19th-century European antiques, mostly French. Cox and her two managers (they've been with her for 25 years) do all of their own buying, much of it on four annual trips to Europe as well as buying trips in the States. This year, they invested much of their time searching for unusual accessories—such as architectural lighting and mirrors—that complement both contemporary furniture and antiques. The gallery just unveiled its own line of furniture, Painted Edge, which comprises hand-painted pieces based on antique designs.

← JOSEPH KONRAD ANTIQUES

693 Miami Circle

(404) 261-3224; josephkonrad.com

If it's English or continental European antiques you're searching for, start at Joseph Konrad, where owners Lloyd Chapman and Channing Mercer get new shipments every six to eight weeks. The showroom, an Atlanta staple since 1950, also features high-end English and Italian reproduction furniture, lighting and lampshades (including an extensive selection of custom lamps), mirrors and chandeliers. Appalachian pottery is well represented, too, available in the forms of jugs, urns and lamps. Joseph Konrad even carries a custom window shade line; Woven Woods, out of California, is known for it's shades made of all-natural materials.

WRITTEN AND PRODUCED BY KATE ABNEY

(web)

Find out what local chefs are cooking with this season at AtlantaHomesMag.com

THANKSGIVING TO GO

Enjoy Thanksgiving in familiar comfort without the worry of cooking the whole meal at home. Order these carryout meals at least a week ahead of time to ensure you'll have enough for the whole crowd.

Alon's Bakery & Market

>> MARY MAC'S TEA ROOM SERVES UP TASTY SIDES, PIES AND FRESHLY ROASTED SLICED OR WHOLE-BIRD TURKEY, ALL WITH A FLAIR FOR SOUTHERN HOSPITALITY. *224 PONCE DE LEON AVE. NE, ATLANTA 30308. (404) 876-1800; MARYMACS.COM*

>> SOUPER JENNY, BUCKHEAD'S GO-TO SPOT FOR RICH, FLAVORFUL SOUPS, MAY NOT PREPARE THE ACTUAL BIRD, BUT ITS ARRAY OF SCRUMPTIOUS SIDES MAKES FRYING UP YOUR OWN BUTTERBALL WORTH THE EXTRA EFFORT. *56 EAST ANDREWS DR. NW, ATLANTA 30305. (404) 237-7687; SOUPERJENNYATL.COM*

>> ALON'S BAKERY & MARKET CAPITALIZES ON ITS GOURMET EXPERTISE WITH DOZENS OF APPETIZERS, MEATS, SIDE DISHES, SALADS, SOUPS, DESSERTS—EVEN MORNING-AFTER TREATS. *(404) 872-6000 OR (770) 730-9909; ALONS.COM FOR LOCATIONS.*

SEASONAL DELIGHT

Cousin to the pear, the quince is delectable when stewed, roasted or baked, adding its tannic flavors to such a range of dishes as seasoned lamb, salty cheeses and even desserts. "The quince is so fragrant and beautiful—and different than it used to be," says Robert Gerstenecker, executive chef at the Four Seasons' Park 75 restaurant. "They were once fuzzy and sour, but have been cultivated in recent years to make them more approachable. But, you have to cook them; that's when the flavors come out." Warm presentations such as these are what make this brilliant yellow-green fruit perfect for cooler weather, adding complexity and interest to many of fall's most spellbinding dishes.

(quince)

>> PARK 75'S FALL FARE INCLUDES A DECADENT STARTER OF SEARED FOIE GRAS, GRAND MARNIER FRENCH TOAST, CARAMELIZED QUINCE AND TRUFFLE-MAPLE SYRUP. *75 14TH ST. NE, ATLANTA 30309. (404) 724-9626; FOURSEASONS.COM/ATLANTA/DINING.HTML*

>> VALENZA'S SAVORY NEW STUZZICHINO FALL MENU OFFERS BRESAOLA BEEF WITH QUINCE MOSTARDA FRUIT RELISH, ALONG WITH A HOST OF OTHER AUTHENTIC ITALIAN SMALL PLATES AND SNACKS. *1441 DRESDEN DR. NE, SUITE 100, ATLANTA 30319. (404) 969-3233; VALENZARESTAURANT.COM*

>> KYMA CHAMPIONS GREEK FARE WITH CANDIED QUINCE AND KUMQUAT SPOONSWEETS—MEDITERRANEAN VERSIONS OF PRESERVES THAT PAIR BEAUTIFULLY WITH COOKIES AND ESPRESSO OR THE RESTAURANT'S SIGNATURE MAHLEB CHEESECAKE. *3085 PIEDMONT RD. NE, ATLANTA, 30305. (404) 262-0702; BUCKHEADRESTAURANTS.COM/KYMA*

>> LUMEN, THE LOBBY BAR AT THE RITZ-CARLTON, ATLANTA, SERVES A DAILY SELECTION OF GOURMET CHEESES ACCOMPANIED BY HONEYCOMB, QUINCE PASTE, BREAD AND CRACKERS. *181 PEACHTREE ST. NE, ATLANTA 30303. (404) 659-0400; RITZCARLTON.COM*

THE SCOOP

BAKESHOP—THE NEWEST VENTURE FROM ATLANTA PASTRY CHEF JONATHAN ST. HILAIRE, WHO CUT HIS TEETH AT SEVERAL TOP NEW YORK RESTAURANTS—BRINGS TO MIDTOWN EVERYTHING FROM SANDWICHES, SOUPS AND SALADS TO CROISSANTS, BAGELS AND PASTRIES. GOURMET COFFEES, ICE CREAM AND SORBETS ARE ALSO ON THE MENU AND, AT A LATER DATE, THERE WILL BE A FULL DESSERT MENU WITH BEER AND WINE PAIRINGS. THE 35-SEAT EATERY ALSO PROVIDES BAKED GOODS TO OTHER CONCENTRICS RESTAURANTS. *903 PEACHTREE ST., ATLANTA 30309. (404) 892-9322; BAKESHOPATL.COM*

SPRINGBOARDING FROM HIS EXECUTIVE CHEF POSITION AT TROIS, TODD GINSBERG JOINS FORCES WITH VETERAN RESTAURATEUR BRIAN LEWIS TO FORM BOCADO, A CASUAL DINING SPOT ON HOWELL MILL ROAD THAT INCORPORATES LOCALLY SOURCED CUISINE INTO SAVORY SMALL PLATES, SALADS AND SANDWICHES AMID ECLECTIC, ECO-FRIENDLY DÉCOR. *887 HOWELL MILL RD., ATLANTA 30318. (404) 704-5850; BOCADOATLANTA.COM*

RECALLING THE EXCITEMENT SURROUNDING THE OPENING OF ABATTOIR THIS SPRING, FORMER WATERSHED EXECUTIVE SOUS CHEF STEVEN SATTERFIELD AND SOTTO SOTTO MANAGER NEAL MCCARTHY INTRODUCE MILLER UNION, SERVING UP A LIGHTER, CALIFORNIA-INSPIRED VERSION OF CLASSIC SOUTHERN CUISINE. LOCATED ON THE SITE OF A ONE-TIME STOCKYARD ON THE WESTSIDE, THE AI3-DESIGNED SPACE INCORPORATES INTIMATE DINING ZONES AS WELL AS A BREEZY COVERED PATIO. *999 BRADY AVE. NW, ATLANTA 30318. MILLERUNION.COM*

ALON'S BAKERY & MARKET IMAGE BY OUR LABOR OF LOVE FOR THE REYNOLDS GROUP

JOIN THE TABLE

The Ritz-Carlton, Atlanta

>> THE 22ND ANNUAL "A MEAL TO REMEMBER," AN EXCLUSIVE FUNDRAISING EVENT FOR MEALS ON WHEELS ATLANTA, WILL BE HELD AT THE ST. REGIS ATLANTA ON NOVEMBER 6 FROM 7-11 P.M. THIS YEAR'S THEME, "FRESH: A FARM-TO-TABLE EXPERIENCE," WILL FEATURE SUCH CHEFS AS ADAM COOKE OF THE BARN AT BLACKBERRY FARM. LIVE AND SILENT AUCTIONS OF WINE, ART, TRIPS AND MORE ARE PROJECTED TO RAISE FUNDS TO FEED MORE THAN 60,000 HOMEBOUND SENIORS. *$500. 88 WEST PACES FERRY RD., ATLANTA 30305. (404) 605-8450; SCSATL.ORG*

>> THE SECOND ANNUAL "EVENING IN THE CITY"—TO BE HELD AT THE RECENTLY RENOVATED THE RITZ-CARLTON, ATLANTA, ON NOVEMBER 6 FROM 7-10 P.M.—IS THE PREMIER VIP EVENT OF THE YEAR TO BENEFIT GEORGIA'S ORGANIC FARMERS, AS WELL AS THE LES DAMES D' ESCOFFIER INTERNATIONAL SCHOLARSHIP FUND FOR WOMEN IN CULINARY, BEVERAGE AND HOSPITALITY ARTS. *$150. 181 PEACHTREE ST. NE, ATLANTA 30303. (404)-329-8426; RITZCARLTON.COM.* ON NOVEMBER 8 AT BUCOLIC SERENBE, FROM 1-4 P.M., JOIN LES DAMES—MANY OF THEM COLLEAGUES OF JULIA CHILD—FOR THE NINTH ANNUAL "AFTERNOON IN THE COUNTRY" TO ENJOY TASTINGS FROM 80 TOP CHEFS, WINERIES AND MORE. A SILENT AUCTION, CAKE RAFFLE AND BLUEGRASS TUNES WILL ROUND OUT THE AFFAIR. *$95. 10950 HOTCHESON FERRY RD., PALMETTO 30268. (404) 329-8426; SERENBE.COM; LDEIATLANTA.ORG*

>> THE FIRST THURSDAY OF THIS MONTH, ENJOY AN EXCLUSIVE TASTING OF THE UK'S FINEST CHEESES WITH TIM GADDIS, STAR PROVISIONS' CHEESE MONGER EXTRAORDINAIRE. THIS IS JUST ONE OF MANY CHEESE TASTINGS THE CONNOISSEUR HOSTS THROUGHOUT THE YEAR. *1198 HOWELL MILL RD. NW, ATLANTA 30318. (404) 365-0410; STARPROVISIONS.COM*

(calendar)

WRITTEN BY
SARAH KATE BOLTZ

■ ALEX MASON, GREGG IRBY FINE ART

GALLERY SHOWS

■ Alex Mason presents her newest works at *Gregg Irby Fine Art* this month. Recalling her years spent on the breathtaking, untamed landscapes of New Zealand, the artist fills her canvases with abstract interpretations of flowers, leaves, berries and other natural foliage. Mason also debuts her new fabric line for FerrickMason. *11/11-12/6. (404) 941-9787; greggirbyfineart.com*

■ Abstract artist Howardena Pindell's "Autobiography: Strips, Dots and Video Drawings, 1974-2009" remains on display at the *Sandler Hudson Gallery*. Pindell's deeply personal and political works reflect over three decades of her part in American life and culture. *Through 11/28. (404) 817-3300; sandlerhudson.com*

■ *The Signature Shop & Gallery* hosts two generations of woodturners, as Philip Moulthrop and his son, Matt, display their latest designs. Philip's work includes one of his most unusual creations, the "mosaic" bowl, while Matt strives to blend tradition and innovation in his art forms. Showing simultaneously is Emily Wilson, whose detailed works feature wooden birds, fish, leaves and flowers arranged on metal armatures. *11/6-11/28. (404) 237-4426; thesignatureshop.com*

■ Youssef Nabil's "I Live Within You," a unique exhibition spanning more than 15 years of the artist's portraiture work, is on view at the *ACA Gallery of SCAD*. Reflecting Nabil's journeys, both internal and external, his portraits of notable artists, writers, actors and filmmakers reveal a deeper emotional context. *Through 12/4.* A 14-foot bronze sculpture by renowned American sculptor Jedd Novatt now resides on the front lawn of SCAD Atlanta, thanks to a donation by art collector Mary Spencer. *(404) 815-2931; scadexhibitions.com*

■ *Mason Murer Fine Art* presents a diverse collection of new works for the fall season. Represented are mixed-media pieces, realistic oils, striking photography and intimate etchings. *11/6-12/31. (404) 879-1500; masonmurer.com*

■ *Reinike Gallery* invites art lovers to its annual Holiday Group Show. With works ranging from abstraction to realism, resident gallery artists put forth their new pieces for a stunning exhibit. *11/26-12/22. (404) 364-0490; reinikegallery.com*

■ An exhibit at *Barbara Archer Gallery* showcases the photographic works of Jerry Siegel. "Images from the Black Belt of the American South" includes candid portrayals of life in a region marked by extreme poverty, rural exodus and, above all, community pride. *Through 12/31. (404) 523-1845; barbaraarcher.com*

■ *Swan Coach House Gallery* hosts its annual holiday art show and sale with more than 200 works by Georgia artists for sale at "Little Things Mean A Lot." Artwork will be available in a variety of mediums at this perennially popular event. *11/19-1/9. (404) 266-2636; swancoachhouse.com*

■ *Castleberry Hill* announces that its monthly art stroll will now take place on the second Friday of each month. The evening stroll allows participants to peruse galleries, restaurants and other local businesses in the historic neighborhood. *castleberryhillartstroll.com*

■ *Avisca Fine Art Gallery* spotlights new works by the modern figurative painter Francks Décéus, whose paintings explore and combine his Haitian origin, his Brooklyn upbringing and his reflections on humanity. The artist's works are characterized by simplicity of imagery and limited color groups. *11/6-11/14. (770) 977-2732; aviscafineart.com*

MUSEUMS

■ In conjunction with the gallery exhibition "Gold," the *Fernbank Museum of Natural History* presents "Georgia's Heart of Gold," a 41-piece photography showcase by the students at Atlanta's Portfolio Center. From gold panning to gold medals to gold bling, this shining exhibit focuses on Georgia's distinguished history with the precious metal. *Through 1/3. (404) 929-6300; fernbankmuseum.org*

(web)

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Beth Webb, Beth Webb Interiors

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Mark Williams and Niki Papadopoulos,
Mark Williams Design Associates

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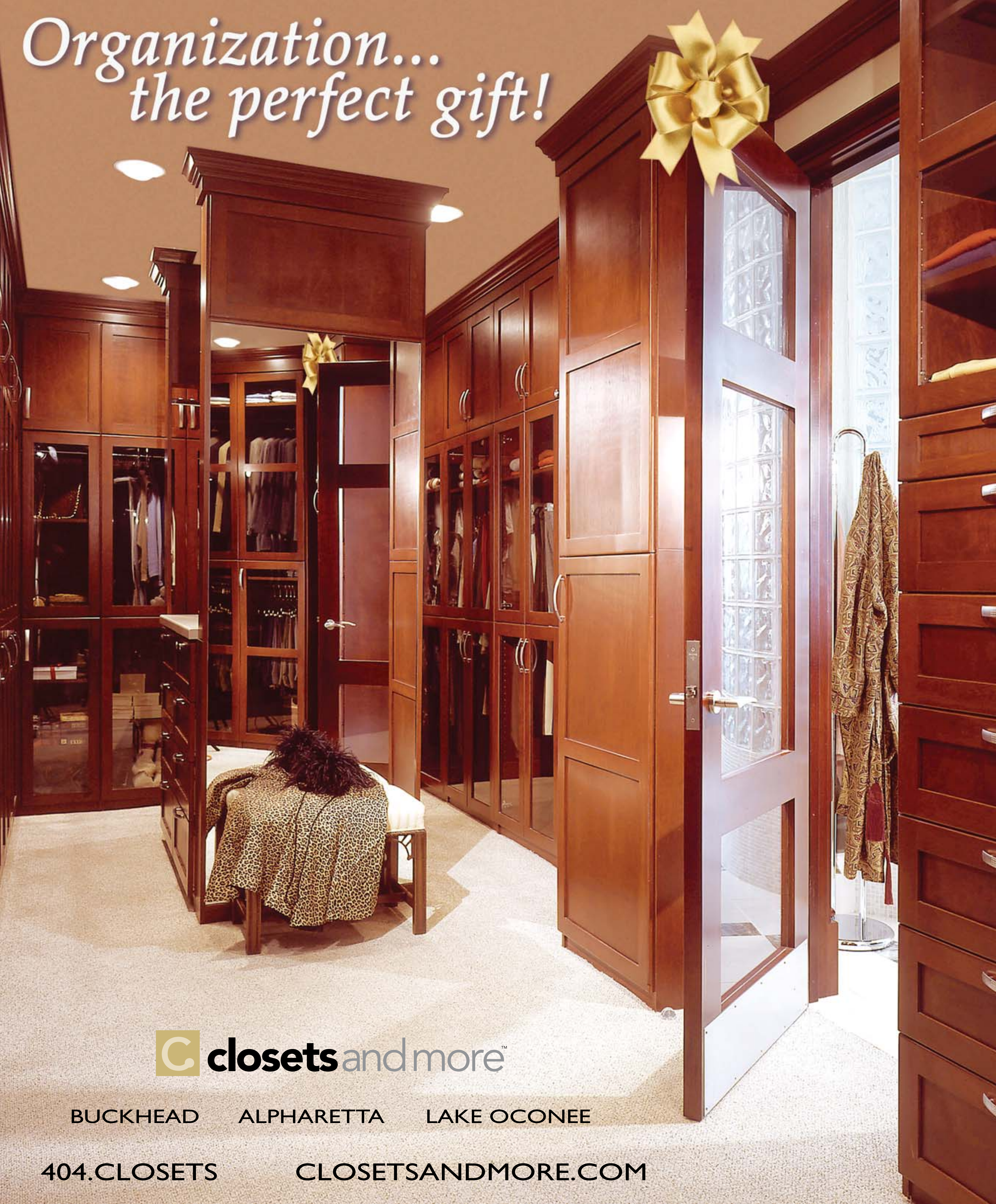
Questions?

Call the Christmas House Hotline (404) 733-4620

or visit AtlantaChristmasHouse.com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On the cover: Dining room designed by Carole Weaks of C.Weaks Interiors for the 2008 *Atlanta Homes & Lifestyles* Christmas House.

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tickets

Christmas House Admission

General Admission: $20
Tickets for groups of 10 or more are $15 per person.
Children 12 and under are admitted free. They must be accompanied by an adult at all times.

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Suite 114

DUNWOODY
David Long Interiors
1414 Dunwoody Village

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MARIETTA
C'est Moi
1100 Johnson Ferry Rd.

MIDTOWN
Woodruff Arts Center Box Office
1280 Peachtree St.

ROSWELL
The Chandlery
950 Canton St.

SANDY SPRINGS
The Scarlet Tassel
6235 A Roswell Rd.

VININGS
The Shoppe of Vinings
3244 Cobb Pkwy.

Tennille & Co.
2850 Paces Ferry Rd. SE
Suite 460

directions

Christmas House is located at 1795 West Wesley Road NW, Atlanta 30327. However, there is NO on-site parking at the house.

PARKING
Courtesy shuttles are available at
IBM, 4111 Northside Parkway (Highway 41), Atlanta 30327.

DIRECTIONS
From the North: Going south on I-75, take the Mt. Paran/Northside Parkway exit. This is the first exit south of the Chattahoochee River on I-75, inside the Perimeter. Stay in the right-hand turn lane, turn right onto Mt. Paran and stay in the right-hand turn lane. Turn right onto Northside Parkway/Hwy. 41 North. Stay in the right-hand turn lane and turn right at the first light into the IBM property. Follow the signs for the *Atlanta Homes & Lifestyles* Christmas House for parking and shuttle pickup.
From the South: Going north on I-75, take the Mt. Paran/Northside Parkway exit. There are two left-hand turn lanes, so stay in the one on the right. Turn left onto Mt. Paran and immediately after going under the bridge get into the far right-hand turn lane. Turn right onto Northside Parkway/Hwy 41 North. Stay in the right-hand turn lane and turn right at the first light into the IBM property. Follow the signs for the *Atlanta Homes & Lifestyles* Christmas House for parking and shuttle pickup.

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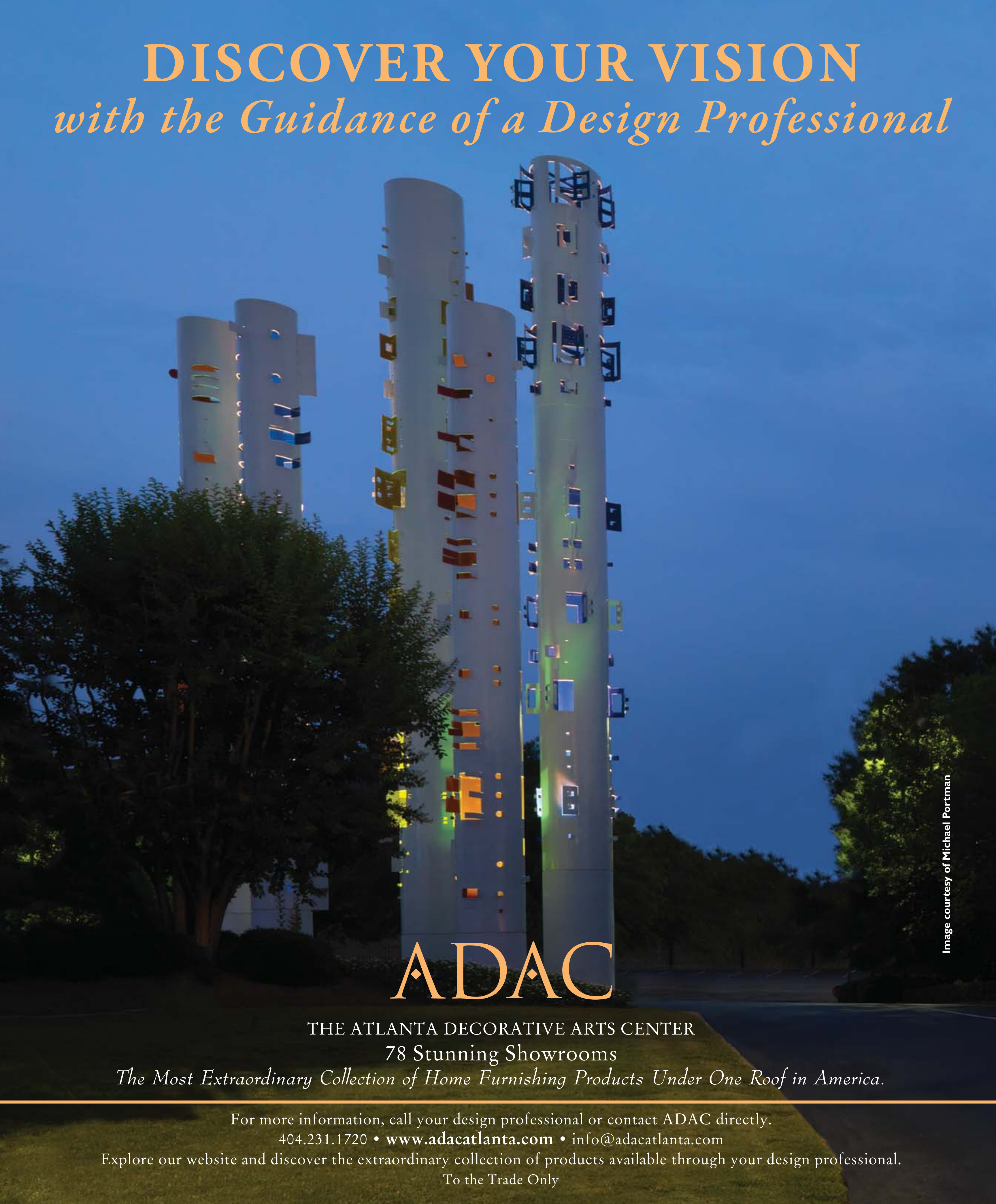
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special events

NOVEMBER 14

11 a.m. - noon

"The Studio Glass Movement, the True Story of an Art Form"

Seranda Vespermann of Vespermann-Cooper Gallery will tell the amazing story of the American studio art glass movement, which began less than 50 years ago. Vespermann opened the gallery in 1984, and over the last 25 years, she has become known as "The Glass Lady" to many Atlantans. A glass artist herself, her stained-glass commissions are seen nationwide.

NOVEMBER 21

11 a.m. - noon

Comfort Living for the Holidays with Christine Eisner Let 2009 be the year that you really enjoy the whole holiday season, not just the last few hours of it! Discover how to create a season-long celebration that emphasizes inner priorities and meaningful experiences. Author and lifestyle expert Christine Eisner will share her back-to-basics ideas on how a "Comfort Living" approach to the weeks ahead can ring in a higher pleasure and lower stress celebration of the small moments that make up this special—yet challenging—time of year. This will be the year you create experiences that focus on the journey, instead of merely the finish line. Eisner will also be signing copies of her new book, *Comfort Living—A Back-to-Basics Guide To a More Balanced Lifestyle*. For more information, visit lifestyledesign.org.

noon - 2 p.m.

Book signing in the café area for *Evergreen: Decorating with the Colours of the Season*, by Jill Helmer, John Grady Burns and Kathy Stewart.

noon - 1 p.m.

Forcing Bulbs for the Holidays Jenn Estes from Elegant Attic will teach a class on forcing bulbs. This is a great class for learning how to bring color into your home just in time for the holidays.

1 - 2 p.m.

Container Gardening for the Holidays Elegant Attic's Jenn Estes, a master gardener, will teach a class on container gardening for the holidays. It's amazing what Jenn can put together. You will learn a host of gardening tips. Bring your pen and paper.

2 - 3 p.m.

The Art of Entertaining with Jennifer Boles of ThePeakofChic.com

What is the secret to a successful party? Are e-vites replacing RSVPs? Learn the answers to these questions and more from design blogger Jennifer Boles, author of ThePeakofChic.com. Covering everything from cocktail hour to calling cards (yes, they're making a comeback!), Boles will discuss the art of at-home entertaining, both easy and elegant. Along with her personal insights, Boles will share anecdotes about—and tips from—some of America's most illustrious hostesses of decades past, including Elsie de Wolfe, Dorothy Draper and Dorothy Rodgers, as well as party secrets from today's top tastemakers. Don't miss this one-time opportunity to hear from one of America's most famous design bloggers.

NOVEMBER 28

11 a.m. - 3 p.m.

McCall Wilder Custom Design Fashion Show McCall Wilder Designs Couture Clothing for Children will showcase a beautiful selection of handmade and hand-embroidered outfits for boys and girls, size 0-14. Designs for the holidays will be featured, along with portrait, flower girl and ring bearer ensembles ... as well as darling everyday items for all ages. Wilder's custom and ready-to-wear lines are all made in the U.S. using only pure, sustainable fabrics.

TABLETOP EXTRAVAGANZA

Be sure to check out this year's first-ever holiday tabletop spectacular, "Entertaining by Design." Six of Atlanta's chicest shops will be featuring elegant tablescapes dressed for the holidays throughout the entire run of this year's *Atlanta Homes & Lifestyles* Christmas House, November 14-December 6. Dressed with beautiful china, decorative linens, unique floral designs and amazing crystal and flatware, each table is sure to inspire. For more information, visit atlantachristmashouse.com. *Participants: B.D. Jeffries · Erika Reade · Hermes · Kathryn Leach Home · Lush Life Home & Garden · OwenLawrence · Pierre Deux*

All events are included in the purchase of your Christmas House ticket. Events are subject to change. Before driving long distances, please check atlantachristmashouse.com for the most up-to-date information on events.

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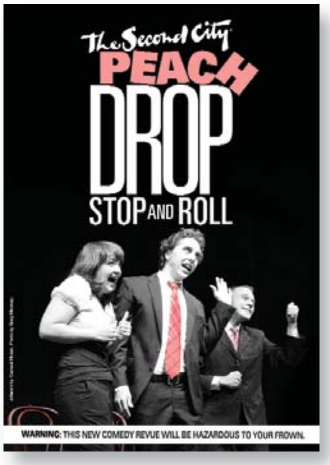
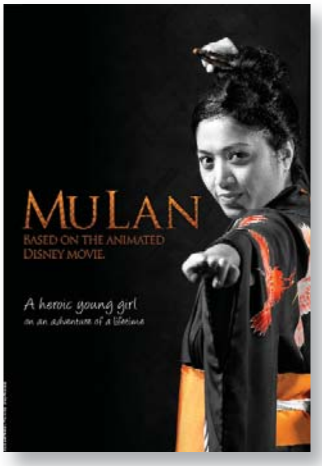
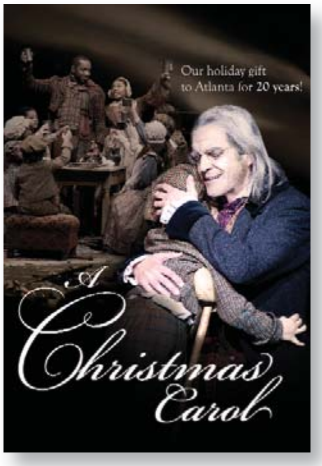
alliance children's theatre







Holidays in and around Atlanta are filled with great traditions. Two of these traditions—Christmas House and Alliance Children's Theatre performances—provide families in Atlanta with a festive and enjoyable way to celebrate at this time of year.

Once again this year, Christmas House is proud to support the Alliance Children's Theatre in its efforts to reach out to families in the community and provide exciting live theater. The Alliance Children's Theatre is one of the nation's oldest and most respected programs for young people, offering a mix of adapted classics and new, award-winning works to speak directly to children about their capacity to create, understand, adjust and respond to the world around them.

Alliance Theatre at the Woodruff
WHERE GREAT THEATRE LIVES.

Each year, the program helps almost 40,000 students and families experience expert workshops and fully staged productions through its "School Day" performances. By reaching out to students and families, the Alliance Theatre helps create a devotion to and enjoyment of live theater.

This year, the Theatre is proud to present two fun family shows on the Alliance Stage that appeal to audiences of all ages.

The first production will be "Middle School the Musical," a company-developed improvisation-based play compiled by Rosemary Newcott. Inspired by the success of "The Second City," this play will be a forum to explore life journeys of children of middle school age everywhere as they struggle to break free of their "expected roles" and realize that "...we are all in this together." The musical will have two public performances during the Target Free Family Day (Oct. 18) and 14 student matinee performances October 19 – November 6, 2009.

After the New Year, audiences will embrace the adventure and magic of the exotic musical "Mulan." Rosemary Newcott directs this show, which is based on the animated Disney® film "Mulan" and the story "Fa Mulan" by Robert D. San Souci. The destiny of her people is in the hands of one little girl who throws tradition aside to save her family and her emperor—and an upstart dragon that will show her the way. She is about to discover the hero inside of her—and in doing so, save an empire... because heroes come in all shapes and sizes. The musical runs February 24 – March 19, 2010.

Scrooge is back! Don't miss "A Christmas Carol." This dazzling Broadway-style musical is the Alliance's annual holiday gift to Atlanta—now in its 20th year. Rosemary Newcott transforms the heartwarming holiday classic into a lavish feast for the eyes, ears, heart and soul. The play runs November 27 – December 24, 2009.

These family-focused productions would not be possible without the support of the very dedicated volunteers who make up the Alliance Children's Theatre Guild and, this year, our friends at *Atlanta Homes & Lifestyles*.

The Guild contributes directly to the success of the Alliance Children's Theatre and provides countless benefits to the Atlanta community. Guild members can often be found working on theater-education projects, ushering, giving tours after Alliance Children's Theatre performances and working on fundraising events to further benefit the theater's many outreach efforts.

For more information about these plays, education projects or volunteering, visit alliancetheatre.org.

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"Fairfield" is exclusively offered by Studie Young of Harry Norman, Realtors Buckhead office.

Have a Holiday Event?

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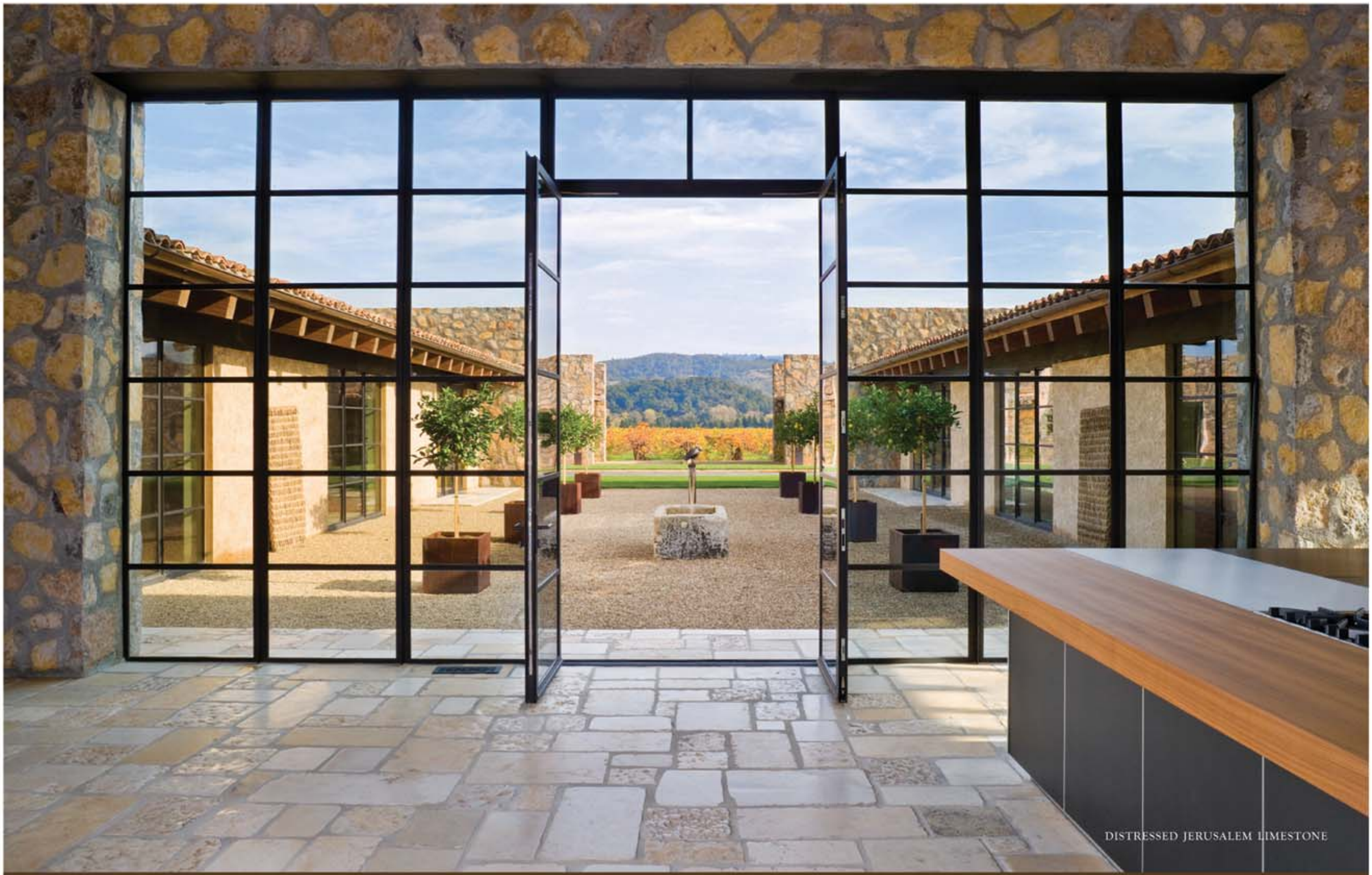

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about the architect

William T. Baker
William T. Baker & Associates Ltd.
78 West Wesley Rd. NW
Atlanta, GA 30305
(404) 261-0446; wtbaker.com

True Renaissance man, internationally recognized architectural designer, collector and authority on 18th-century silver and author William T. Baker has created classically inspired homes throughout Atlanta, the Southeast and the nation. These residences, as well as the 2009 *Atlanta Homes & Lifestyles* Christmas House, reflect Baker's mastery of design, unflagging commitment to quality craftsmanship, selection of exceptional materials and impeccable taste.

Since establishing his firm in 1985, Baker has achieved a national reputation as one of the country's most influential residential designers. In 1993, he received the coveted Arthur Ross Award from the New York-based Institute of Classical Architecture & Classical America for his design of the Neoclassical home of Dr. and Mrs. Howard Krone in Buckhead. HGTV's "Before and After" featured seven of his renovation projects, illustrating Baker's transformation of mundane homes into showpieces.

Among homes to which Baker has brought his talent and connoisseurship are the Loudermilk House (Atlanta), a Georgian-style estate in a V-shape, incorporating two façades and three-story rotunda. Baker's knowledge of the architectural heritage of non-Western nations are revealed in the Ahmad House (Dalton, GA), which integrates design elements from the family's Pakistani homeland.

The Anthony-Dobson estate (Atlanta) displays Baker's talent in creating a backdrop for the collection of art and objets d'art of the original family and current owners. The Dempsey House in Greenville, South Carolina, created for a titan of American business, was designed to function seamlessly for large social functions.

Working from his office within his own West Wesley home, a circa-1936 residence built for the heirs of Henry Grady, Baker applies classical principles to the design of homes that have or will become exemplars of the New Classicism for which he has become renowned.

about the builder

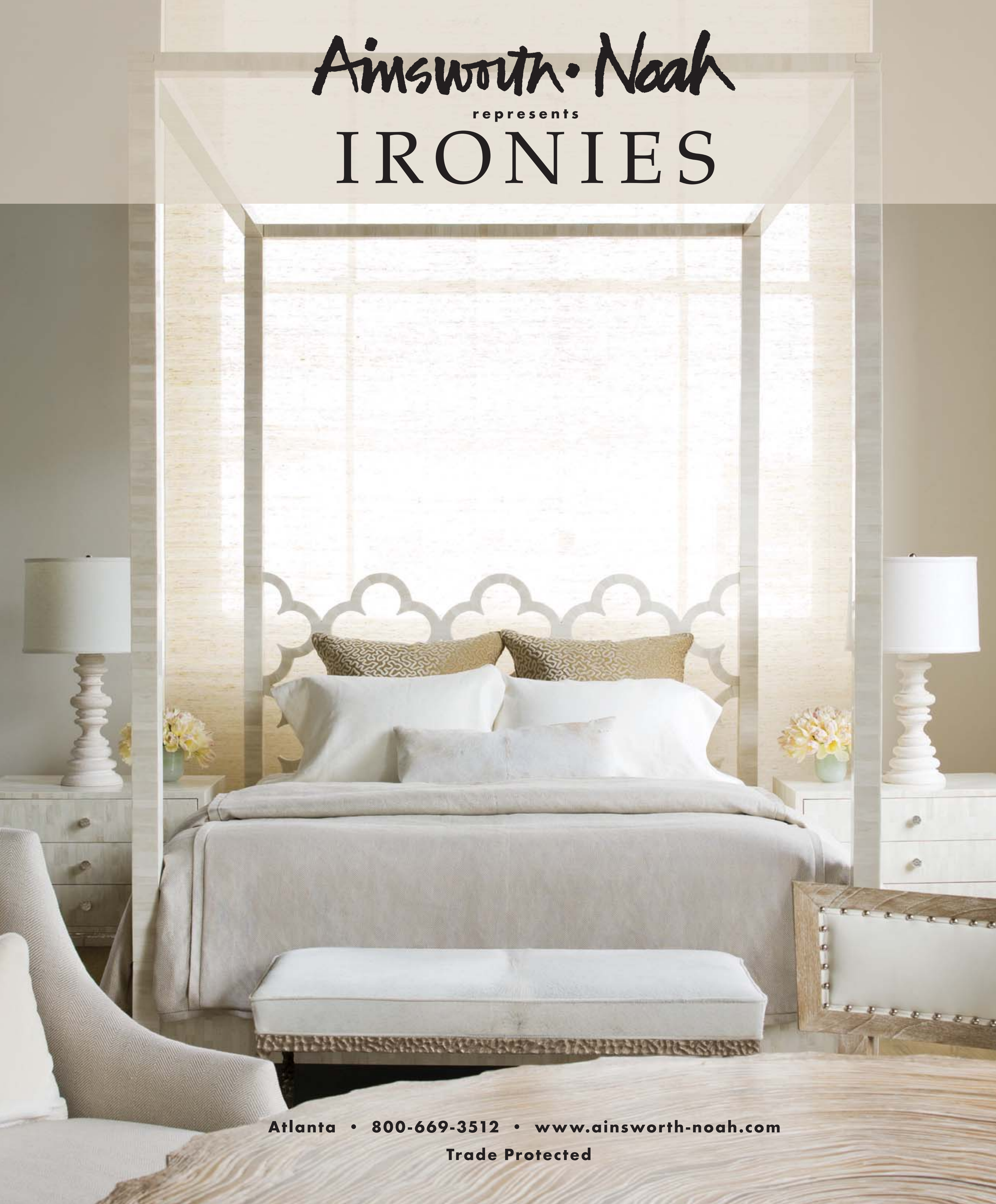
Mark D. Stevens
Southwick Real Estate, LLC
50 Old Ridgewood Pl.
Atlanta, GA 30327
(404) 392-3222; Fax (404) 351-1297; southwickrealestateatlanta.com

Since its founding in 2000, Southwick Real Estate, LLC (SRE) has sought to add beauty to Atlanta by building houses that look even better with age. The company focuses on creating homes that make family life less work and more fun, favoring styles with Northeastern flair, such as informal shingle designs with stone and old, timeless European houses, like Brick Flemish country homes and stone homes from the British Isles.

SRE believes it's less expensive and more ecologically sound to build homes well the first time, anticipating issues before they arise and using designs that never appear dated. Serving primarily Buckhead and Brookhaven neighborhoods, SRE homes range from 7,000 to 15,000 square feet and from $2 million to $10 million.

Through impeccable planning, SRE allows homeowners to stay in the same house for years, even as their family size expands or contracts. The homes include fun, yet practical elements, such as mudrooms with lockers and dirt-impervious floors, "away" rooms for parents, built-in storage and great room-to-room flow for intergenerational parties. Featured in *The New Classicists Homes by William T. Baker*, SRE is among the quickest builders in town, making the most efficient use of the homeowner's time and money.

The company, a proud member of Greater Atlanta Home Builders, has a team that believes the homeowner's vision, in collaboration with the architect and builder, becomes a beautiful work of art—a setting that will be appreciated for generations.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boxwoods holiday boutique

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Please join us for an exciting shopping adventure at the Boxwoods Holiday Boutique located on the terrace level of the *Atlanta Homes & Lifestyles* Christmas House. Atlanta's own Boxwoods Gardens & Gifts, voted one of the top 50 retail shops in the country, is again pleased to present its eclectic mix of fine giftware, one-of-a-kind antiques, creative floral compositions, holiday specialties and other unique decorative delights to Christmas House patrons. With items ranging from the simply elegant to the wonderfully whimsical, this year's Holiday Boutique is overflowing with gifts and accessories you just won't find anywhere else. From gourmet delights to reindeer footstools, permanent gingerbread houses to that absolutely perfect pillow, you're sure to find the ideal gift for everyone on your shopping list. Browse the vast selection of ornaments, live and artificial wreaths, extraordinary decorative accessories and other holiday-themed merchandise that have made Boxwoods the go-to store for both home and garden. And new this year, the Boxwoods Holiday Boutique is excited to offer a huge selection of women's accessories from its popular "things I can't live without" department. All purchases benefit the Alliance Children's Theatre, so be sure to shop early and shop often!

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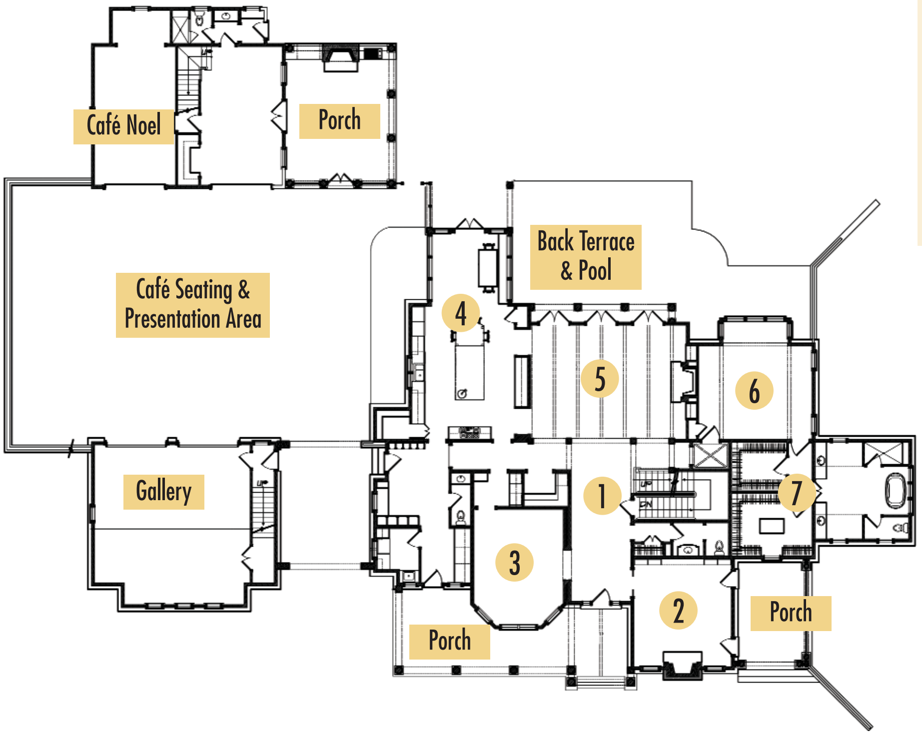
main floor

GUEST HOUSE



1 Foyer
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foyer

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WHAT IS YOUR SIGNATURE STYLE? A comfortable, classic look with an unexpected contemporary twist.

WHAT IS YOUR DESIGN PHILOSOPHY? Working in partnership with my clients to create beautiful, versatile spaces that will meet their needs and bring them pleasure.

WHAT MAKES A ROOM GREAT? There should only be one "star" in a room—one special piece that brings the whole room into focus.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? A great piece of art!

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Due to the lingering effects of the economy, I believe that design in Atlanta will emphasize functionality and quality over quantity, while still remaining true to good design principles.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? All of the things in this room give visitors the opportunity to take everyday items and turn them into easy, affordable, good design.

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WHAT IS YOUR SIGNATURE STYLE? Our work is based in tradition, yet designed with a modern sensibility. I love to take modern elements and juxtapose them with classically based pieces. We are also heavily influenced by fashion couturiers—their colors, their fabrics, their sense of drama. Our focus has always been on luxury and quality.

WHAT IS YOUR DESIGN PHILOSOPHY? To deliver spaces that are timeless and innovative.

WHAT MAKES A ROOM GREAT? Balance. It's so important to keep the elements of a space properly scaled and proportioned. That can mean how the size of chair relates to a sofa or how color is distributed throughout a room. It takes a keen eye to get all of this just right.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Attention to detail. My prior career in fashion taught me so much about simple things like adding a grosgrain trim to cover a hem, a double row of stitching to reinforce a seam or painting a special color on the inside of an armoire. Many of our details are hidden but those are often the most appreciated.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I hope that our clients are still interested in investing in quality. In these unique economic times, I think we need to continue making choices that are not temporary or trendy.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The unique pillows inspired by haute couture design houses Missoni and Pucci, the collection of antique magnifying glasses and the simplicity of the Christmas tree.

dining room

SARA STEINFELD
Sara Steinfeld Ltd.
Atlanta, GA
Phone (404) 213-7415
ssteinfeldltd@bellsouth.net

WHAT IS YOUR SIGNATURE STYLE? It's a calm sense of beauty in a room that is inviting, flows and has a punctuation that draws one into the space. It's a love of mixing antiques with contemporary art to create an eclectic and interesting blend of comfort.

WHAT IS YOUR DESIGN PHILOSOPHY? Always to create an interesting, beautiful space that meets the client's wants and needs, while integrating style and editing quality selections.

WHAT MAKES A ROOM GREAT? Balance, editing, function, nature and great art. Arm chairs are musts, too!

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Arm chairs and great art—and a touch of jewelry to sparkle a room. In this room, the "jewelry" is the plaster and gold chandelier and antique 19th-century French water-gilded finish arm chairs. The great art is in the Deborah Butterfield horse sculpture and photography from Jackson Fine Art.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Accepting a blend of comfortable contemporary with traditional anchors. Recognizing quality in architecture, fabrics, furniture—and fine craftsmanship in custom-designed furniture.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The Vincennes chandelier in the dining room and Monge chandelier in the pantry, the Gregorius Pineo Gramercy dining table from Jerry Pair—with an Hermès tablescape—and the French 19th-century chairs and mid-century étagère from Parc Monceau.

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kitchen

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LAURIE LEHRICH
Design Galleria Kitchen & Bath Studio
351 Peachtree Hills Ave. NE, Suite 234
Atlanta, GA 30305
Phone (404) 261-0111
Fax (404) 261-4822
designgalleria.net

WHAT IS YOUR DESIGN PHILOSOPHY? Kitchens are the "children" of a home's architecture and interior design. Successful kitchens resemble—and have characteristics of—their parents, but also have their own personalities.

WHAT MAKES A ROOM GREAT? Functionality is the basis of any room with purpose. However, without aesthetics, even a functional room is lost to the senses. There must be sensitivity to scale and proportion, color, texture, material and light—all working together to achieve the desired goal and mood.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? We see the continuation of simple, clean lines—decluttering, simplifying and beautifying. Focusing on one simple aspect of the room and letting all of the other parts support it. Color comes back yet it will be subtle, rich and timeless.

WHAT ARE THREE THINGS IN THIS ROOM THAT VISITORS SHOULD BE SURE NOT TO MISS? The symmetry created by the hidden pantry, the subtlety of how the X-shaped mullions in the glass cabinets create cohesion with the architecture and the interior accesories within the cabinets; there is a place—and organizational tool—for every cooking/prepping implement, creating a functional space for the most discriminating cook.

breakfast room / kitchen / mudroom

SUZANNE KASLER
Suzanne Kasler Interiors
425 Peachtree Hills Ave. NE, Suite 21B
Atlanta, GA 30305
Phone (404) 355-1035
Fax (404) 355-1025
suzannekasler.com

WHAT IS YOUR SIGNATURE STYLE? It's a mix of high and low, new and old.

WHAT IS YOUR DESIGN PHILOSOPHY? Collected, not decorated.

WHAT MAKES A ROOM GREAT? Comfort—and feeling good in a space.

WHAT SHOULD NO ROOM, INCLUDING THE ONES YOU'RE DESIGNING, BE WITHOUT? Personality, style and something that makes the space individual.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see a change. Clients are more involved and deliberate about their decisions. Everyone is sensitive to getting the best value for their investment.

WHAT ARE THREE THINGS IN YOUR ROOMS VISITORS SHOULD BE SURE NOT TO MISS? The great kitchen, the beautiful view and the interesting textures and colors.

living room

JOHN OETGEN
Oetgen Design
2300 Peachtree Rd., Suite B-208
Altanta, GA 30309
Phone (404) 352-1112
Fax (404) 352-0505
oetgendesign.com

WHAT IS YOUR SIGNATURE STYLE? It's an appreciation for the classics with a dash of modern and a toss of humor.

WHAT IS YOUR DESIGN PHILOSOPHY? For each new project, I try to re-invent the wheel.

WHAT MAKES A ROOM GREAT? Light, height and a design that gets it right!

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? A touch of history.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see it being nostalgic and lovely.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The art, the rugs—and look for the whimsy.

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master suite

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122 North Avondale Rd.
Avondale Estates, GA 30002
Phone (404) 501-9200
Fax (404) 501-9288
mcalpineboothferrier.com

WHAT IS YOUR SIGNATURE STYLE? What is always recognized is an emotive atmosphere with a calm, quiet elegance.

WHAT IS YOUR DESIGN PHILOSOPHY? Creating sustainable and inheritable spaces.

WHAT MAKES A ROOM GREAT? It's the ability to sustain a quality of life that considers beauty, visual interest and comfort—confident scale and a seamless, single vision.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? A contemplative space within the room. There should always be a position you can see yourself nestled within. Whenever I walk into any room, the first place my eye seeks is the point from which I want to experience the room, the people or my own thoughts and perceptions.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see Atlanta as the center of a new Southern style that reflects a well informed and well exposed individual or family, while holding true to the love of ageless beauty that the South is known for.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? I guess I would like to draw attention to the architectural use of drapery, the bed that embraces the sleeper by creating a subtle inner room and the use of powerful single-message art of substantial scale.

master suite closet

PEGGY SNIDER HOUGHTON, NARI
& TRACY DAVIS
Closets and More Inc.
1146 King Industrial Dr.
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WHAT IS YOUR SIGNATURE STYLE? Constantly updating our styles and colors to complement the newest product lines from the kitchen and bath industry, having a broad range of products, quality, and expert installation and service.

WHAT IS YOUR DESIGN PHILOSOPHY? Designing a functional system to store everything in its place, whether it's a pantry, a laundry room or a home office.

WHAT MAKES A ROOM GREAT? All rooms should have a sense of order about them, from the style of the doors and the choice of colors to a well-thought-out plan for the space. We create solutions for so many areas of the home and each has its own "must-have" list.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? In the master bedroom, if space permits, one should have drawers for undergarments, hosiery, pajamas and jewelry. Laundry baskets are necessary to manage dry cleaning and dirty clothes and fixtures to organize belts, ties and scarves are beneficial. Full-length mirrored doors reveal your reflection while keeping shoes, handbags or folded items dust-free.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Within the closet industry, we anticipate the trend toward transitional or contemporary design will continue. Clean lines and neutrals will be popular, and at Closets and More, we will continue to focus on earth-friendly products.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The hidden column pullouts that hide step stools, mirrors, ties, belts and necklaces; the tilt-down laundry hampers; and drawer inserts for organizing jewelry, hosiery and socks.

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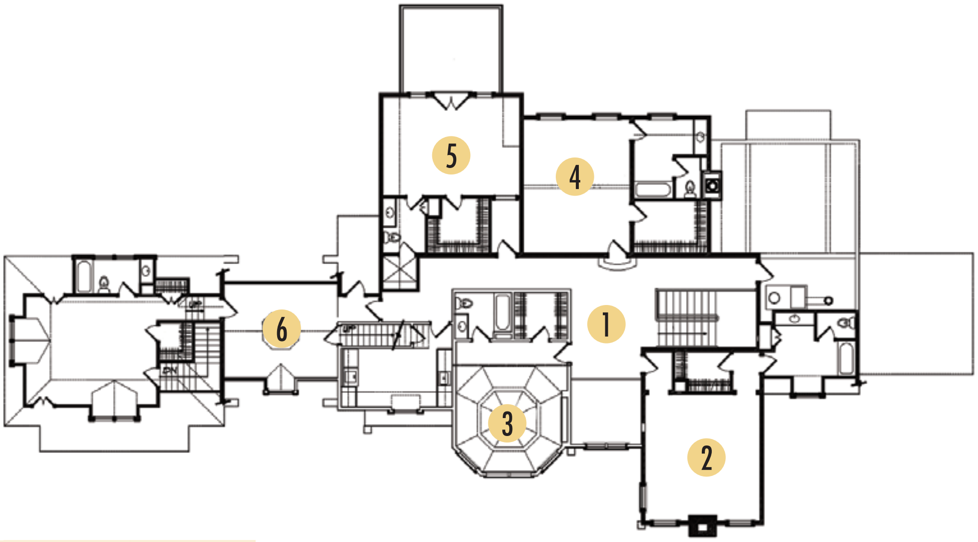
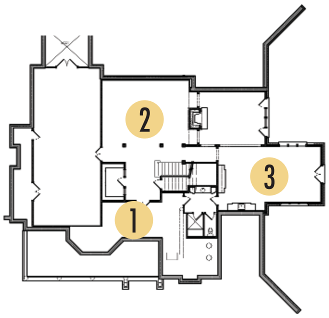
upstairs



1 Gallery
2 Bedroom by Barbara Heath
3 Bedroom by Amy Morris
4 Bedroom by Jim Howard
5 Den
6 Artist Atelier

TERRACE LEVEL

1 Tasting Room & Wine Cellar
2 Resource/Media Room
3 Boxwoods Gift Shop



upstairs gallery

MIMI WILLIAMS
Mimi Williams Interiors
Atlanta, GA
Phone (404) 885-1734 or (404) 580-9800
Fax (404) 348-4301
mimiwilliamsinteriors.com

WHAT IS YOUR SIGNATURE STYLE? I like to fuse elements from disparate eras, cultures and traditions to create distinctive, sophisticated and comfortable living environments.

WHAT IS YOUR DESIGN PHILOSOPHY? I consider myself to be an expressive modernist. I take a curatorial approach to design, creating collections of fine and decorative arts that articulate my client's interests. I believe in the simplicity of forms with rich surface textures and an edited mix of traditional and modern furnishings.

WHAT MAKES A ROOM GREAT? You need to have smartly appointed accessories and objects that tell a story—along with great architecture, of course!

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? That's easy—art.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? There will undoubtedly be a continuation of—and emphasis on—eco-friendly design with global references.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The custom wing chair is a don't-miss item but, after that, it's the art—the angel sculpture by Jeff Jones as well as the collection of photography.

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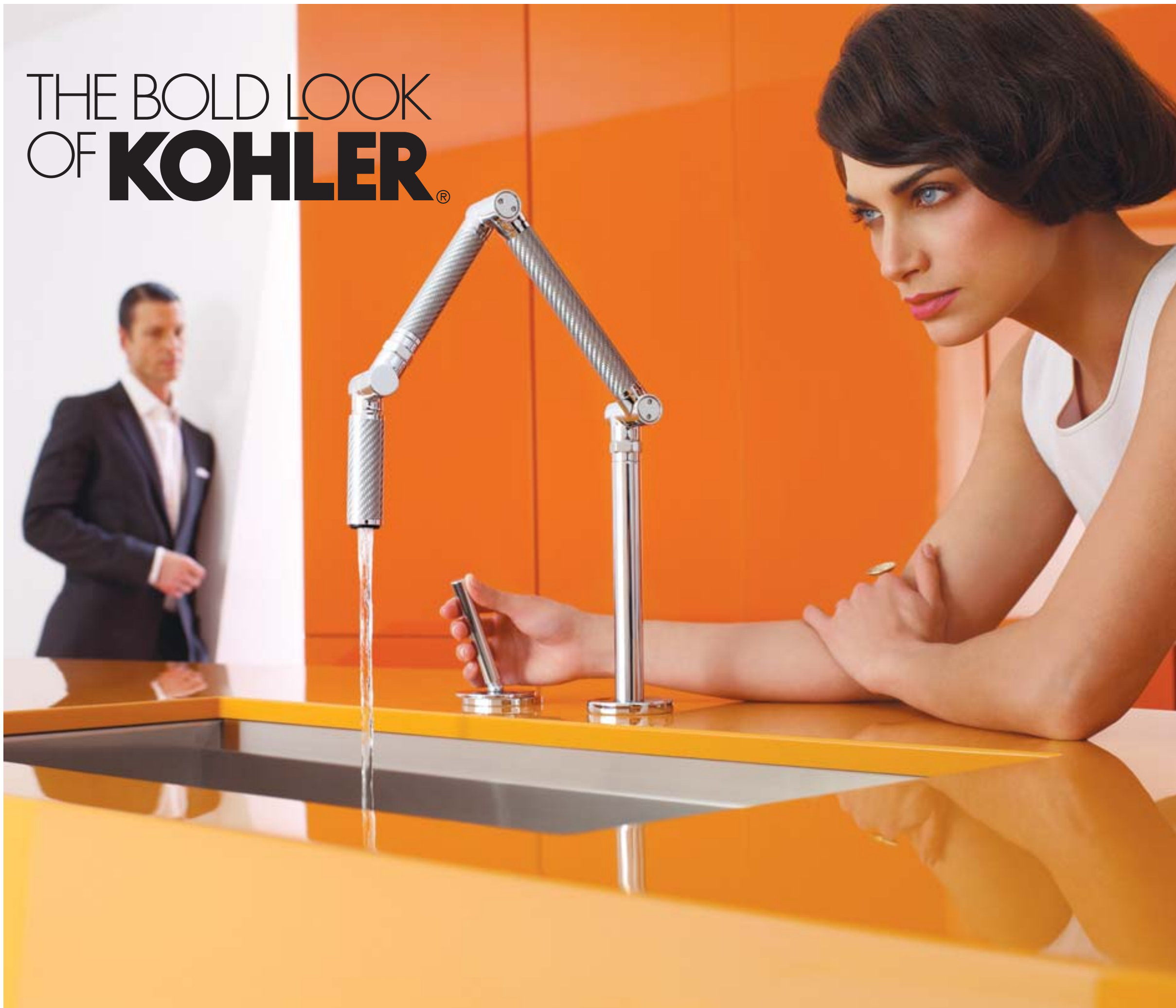

bedroom

BARBARA HEATH
The Mercantile
1430 Dresden Dr., Suite B-100
Atlanta, GA 30319
Phone (404) 816-0060
Fax (404) 816-0030
mercantileatlanta.com

WHAT IS YOUR SIGNATURE STYLE? Ever-changing. I have strong traditional roots thanks to my mother, but I also feel that her traditional style could have been considered transitional—in her day as well as today. She loved placing contemporary Asian accents with traditional pieces. If I were to state a specific style, I would probably pick transitional.

WHAT IS YOUR DESIGN PHILOSOPHY? Each space begs to be transformed for a purpose. I try to mix great style and quality to fit the mood the client wants to achieve.

WHAT MAKES A ROOM GREAT? A great room is one that welcomes you when you enter, someplace you don't necessarily want to leave.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Art that you love. Art can come in many forms—even a beautiful rug, gorgeous lamps, wonderful canvases or favorite photos in special frames.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? The Atlanta market is very discerning. Atlanta buyers have a unique style—they're not afraid to try new things. With the economic climate of this past year, more people are entertaining in their homes, and they want their homes to be freshened up to reflect their tastes. I think people will continue to update their looks into 2010, and Atlanta will continue to chart a course in the design world.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The use of fabrics and textures, the achieved harmony of the furniture and art, as well as the welcoming color palette.

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bedroom

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Amy D. Morris Interiors, LLC
1401 Dresden Dr. NE, Suite 200
Atlanta, GA 30319
Phone (404) 389-0628
Fax (404) 389-0627
amydmorris.com
Design Assistant: Elizabeth Thiessen

WHAT IS YOUR SIGNATURE STYLE? Transitional design emphasizing a fresh, sophisticated and timeless look.

WHAT IS YOUR DESIGN PHILOSOPHY? Let the house speak! I feel it is very important to respect the architecture of each home. And, to interpret and simplify the clients' wants and needs by designing a space that represents them and the home.

WHAT MAKES A ROOM GREAT? Maintaining the appropriate balance of scale, color and texture. And adding just enough layering to complete a room without overdoing it.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Simply detailed window treatments!

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? A fresh and clean approach through a newer generation of talent!

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The draped iron bed from Formations through Jerry Pair, the circa-1880 carved French giltwood mirror, as well as the inkwell collection.

bedroom

JIM HOWARD
James Michael Howard Inc.
425 Peachtree Hills Ave. NE, Suite 23
Atlanta, GA 30305
Phone (404) 816-3830
Fax (904) 388-0300
jamesmichaelhoward.com

WHAT IS YOUR SIGNATURE STYLE? Interiors that are architecturally significant—complex and simple, comfortable and functional, practical and beautiful.

WHAT IS YOUR DESIGN PHILOSOPHY? Work hard! Understand the project requirements and dream. Each client's work should be conceived to meet their unique criteria, not what is in the current issue of a favorite decorating magazine.

WHAT MAKES A ROOM GREAT? An architectural environment will create an atmosphere of beauty and pleasure, while comfortable sofas and chairs, dining tables, rugs and exotic beds with sumptuous linens keep things familiar. But a professional knows that intangibles such as style, scale, proportion, light, color, sound, rhythm and texture are key.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Loveliness—one word that makes us feel great. It's where comfort, elegance, luxury and euphoria are all experienced at once. Give me all the luxuries of life and I will gladly do without the necessities!

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Like all important design cities, Atlanta will be a nucleus for a new modern movement. Architects, designers, artists and their patrons are already experimenting with new ideas. I hope that we don't yet know what it is, but that it unfolds and opens our eyes in unseen ways.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The bed, a photo of my grandson—and my business card!

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WHAT IS YOUR SIGNATURE STYLE? A beautiful, one-of-a-kind look that blends the interests and ideas of the individual with unique pieces and possibilities: pairing old and new, traditional and transitional, family keepsakes and found objects.

WHAT IS YOUR DESIGN PHILOSOPHY? Consultation through personalization. We work with each individual differently—listening to their needs and sparking their creativity with unexpected combinations. We pay close attention to how a room will be used and how it will generate interaction between guests.

WHAT MAKES A ROOM GREAT? A room that you can't wait to get in—and want to stay in. Every room has the potential to be your favorite space.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Comfort. You should be able to use and enjoy all of your furniture. Every piece should be used every day.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see an organic blending of traditional and modern that reflects today's lifestyle. Atlanta designers are able to explore this design direction because of the rich and varied history of the Southeast, which is itself a blending of old and new.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The convex mirror with hammered zinc frame, the chocolate linen-draped wing chairs and the Old-World-style hand-forged iron light fixture.

artist atelier

in partnership with hermès of paris

BETH WEBB
Beth Webb Interiors
425 Peachtree Hills Ave., Suite II B-4
Atlanta, GA 30305
Phone (404) 869-6367
bethwebb.com

WHAT IS YOUR SIGNATURE STYLE? Elegant, ordered spaces that are tailored and simplistic, and have edited calm and clarity.

WHAT IS YOUR DESIGN PHILOSOPHY? A space must not only feel right with a mastery of scale, proportion and color, but also in terms of function.

WHAT MAKES A ROOM GREAT? The chic, timeless appeal of pared-down, edited style. It's a restful, calm interior imbued with the personality of fine art and intimate objects.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Soulfulness!

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Rising from the ashes like the phoenix that is Atlanta.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? A true artist's studio houses all their inspirations; it's a collection of curiosities and found objects that ignites the creative process. Photographs, drawings, maquettes and the heady aromas of varnishes and oils infuse the senses—all of the things that let one know in this place, there is genius at work.

tasting room & wine cellar

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Kay Douglass Interiors/South of Market
345 Peachtree Hills Ave., Suite 100
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WHAT IS YOUR SIGNATURE STYLE? We like to integrate bold colors, clean upholstery and, always, an unexpected element.

WHAT IS YOUR DESIGN PHILOSOPHY? To create peaceful, livable rooms—again, with a bit of the unexpected.

WHAT MAKES A ROOM GREAT? It can be any number of things: a unique light fixture, a stunning color palette or an architectural piece. But, ultimately, it's when a friend walks in and says, "This room has such a great feeling." Then you know it's a success!

WHAT SHOULD NO ROOM, INCLUDING THE ONE YOU'RE DESIGNING, BE WITHOUT? A little element of surprise; push the envelope just a little.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see it evolving into a city known for great, innovative design! Let's take on Chicago, New York and the West coast!

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The use of an interesting light as a focal point, the surprise punch of color and the ambience created in a windowless space.

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outdoor spaces

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Altanta, GA 30305
Phone (404) 841-9661
lushlifehomegarden.com

WHAT IS YOUR SIGNATURE STYLE? I like a juxtaposition of different styles. My designs mix edgy streamlined pieces with organic, earthy ones. Plus, I always like to incorporate overscaled items.

WHAT IS YOUR DESIGN PHILOSOPHY? Whether it's an indoor or outdoor space, comfort and an overall visual tranquility are necessities.

WHAT MAKES A ROOM GREAT? A harmonious combination of textures and colors. And scale is very important; all elements must come together proportionally within the framework of a room.

WHAT SHOULD NO SPACE, INCLUDING THE ONES YOU'RE DESIGNING, BE WITHOUT? Candlelight.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? Atlanta style is becoming more urban and international. People aren't as afraid to take design risks. They're becoming more confident and will be incorporating more ethnic and modern elements.

WHAT ARE THREE THINGS IN YOUR SPACES VISITORS SHOULD BE SURE NOT TO MISS? Among the exclusive pieces, don't miss the custom gold metal sofa.

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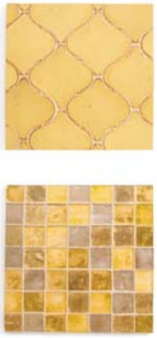

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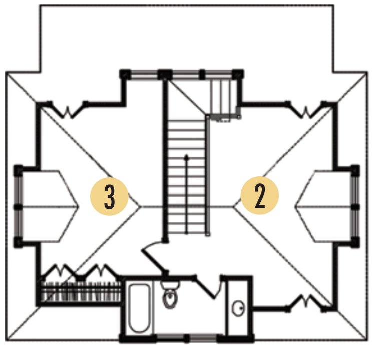
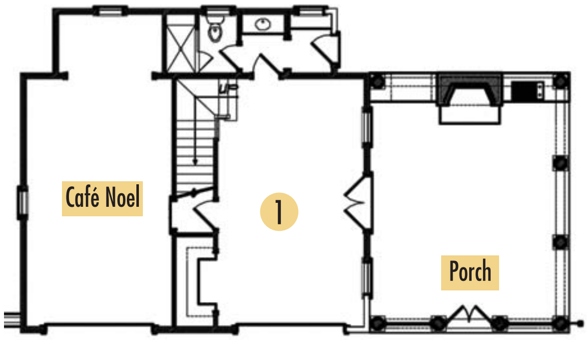
guest house

UPPER LEVEL



LOWER LEVEL



1 Guest House Living Room
2 Guest House Office
3 Guest House Bedroom

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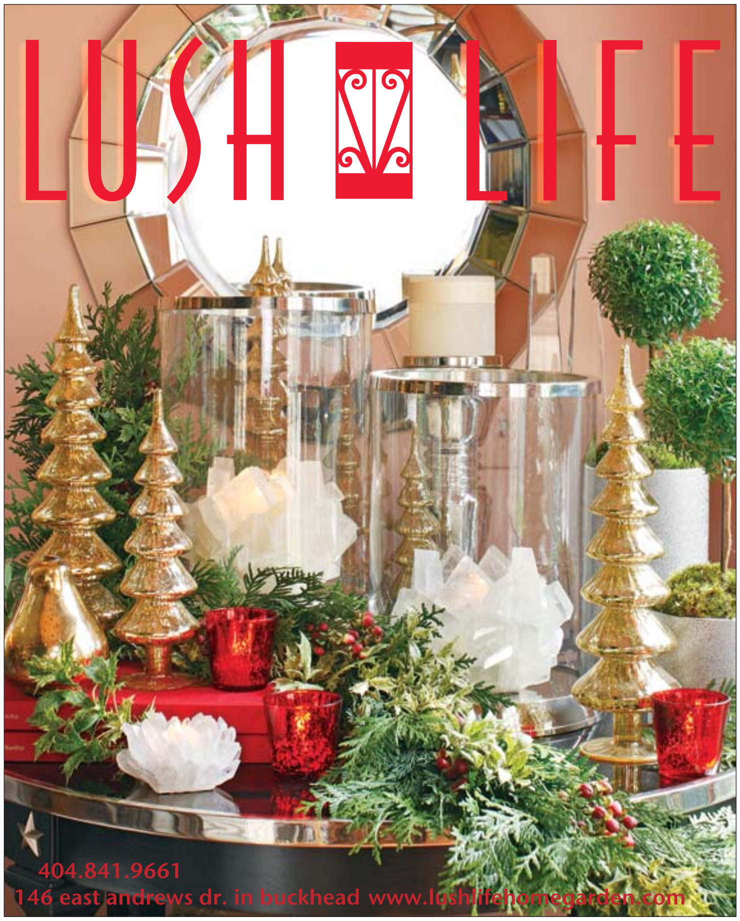

living room

JARED PAUL
Jared Paul Interiors
318 Allendale Dr. SE
Atlanta, GA 30317
Phone (404) 805-1972

WHAT IS YOUR SIGNATURE STYLE? Contemporary traditionalism—two words that people can get scared of.

WHAT IS YOUR DESIGN PHILOSOPHY? To take a room and move it forward while respecting the space at the same time.

WHAT MAKES A ROOM GREAT? Color plus lighting plus people—but not always in that order.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Color and a touch of fun!

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? I see a return to tradition with a touch of escapism.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The snow, mirror and shot gun shells!

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WHAT IS YOUR SIGNATURE STYLE? It's casual yet elegant, with a mix of new and old.

WHAT IS YOUR DESIGN PHILOSOPHY? Livable rooms with long-lasting sophistication.

WHAT MAKES A ROOM GREAT? Personal items from travels.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? Great books, great art and great window treatments.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? We see Atlantans becoming more individual and independent, reflecting their own lives and styles in their home design by incorporating travel and personal experiences.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? The mix of textures found in the jute rug, the waxed-linen desk and Plexiglass-framed artwork.

bedroom

MARK WILLIAMS AND NIKI PAPADOPOULOS
Mark Williams Design Associates
659 Auburn Ave. NE
Atlanta, GA 30312
Phone (678) 539-6886
Fax (404) 524-2550
markwilliams-design.com

WHAT IS YOUR SIGNATURE STYLE? It's a combination of eclectic elements, drawing from different decades and styles to create a unique balance of scale, texture and contrast.

WHAT IS YOUR DESIGN PHILOSOPHY? Good design can be executed in any style as long as there is a balance of light and dark, large and small, new and old.

WHAT MAKES A ROOM GREAT? A great room is one that feels good, even if you can't pinpoint why. Design is about the overall composition, not just individual items. And a great room can evolve over time without destroying its overall feeling and intent.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT? No room should be without purpose and comfort.

WHERE DO YOU SEE ATLANTA DESIGN IN 2010? We see Atlanta design more readily embracing elements of classic modernism expressed through softness and texture—creating a new, cleaner version of Southern hospitality.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS? Don't miss anything!

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designer bios

BARBARA HOWARD, Allied Member, ASID
Marshall Howard Inc.
With more than 20 years of experience, Barbara Howard has won nine awards (seven of them gold and silver) from the American Society of Interior Designers Georgia Chapter for her residential and commercial interior design work. Additionally, she won two awards in *Southern Accents*' National Interior Design contest, including the Grand Prize. And this year, she received an award for best bedroom in the Southeast Designer of the Year competition. Howard has been published in *Southern Accents*, *Skirt!*, *Today's Custom Home*, *the Atlanta Journal-Constitution*, *Atlanta Business Chronicle*, *Decatur Living*, *Atlanta Magazine's Home* and *Atlanta Homes & Lifestyles*, as well as the book *Beautiful Interiors* by Charles Gandy and Chris Little. Howard has appeared on HGTV's Interiors by Design and participated in the Atlanta Symphony Associates' 2005 Decorators' Show House & Gardens as well as the 2005 Christmas House. She is a graduated of the University of Georgia.

BOB BROWN, Allied Member, ASID
Robert Brown Interior Design
After spending 15 years in the textile and fashion industries, Bob Brown launched his career in interior design and has since worked on projects that range from estates and penthouses to beach houses and mountain retreats. His designs have been featured in more than 40 publications, including *Southern Accents*, *Veranda*, *Traditional Home*, *Atlanta Homes & Lifestyles*, *Elle Decor*, *House Beautiful* and *Florida Design*. Brown has been recognized as the 2006 Southeast Designer of the Year and has amassed more than 20 ASID awards. He's also participated in many show houses, including the Atlanta Symphony Associates' Decorators' Show House & Gardens, the *Traditional Home* Show House, the Cashiers Designer Show House and the *Atlanta Homes & Lifestyles* Christmas House.

SARA STEINFELD, ALLIED MEMBER, ASID
Sara Steinfeld Ltd.
After nearly 20 successful years of representing manufacturers serving hospitality design, Sara Steinfeld established Sara Steinfeld Ltd. in 1997. Her personalized attention and custom design solutions are tailored to individual needs, tastes and lifestyles. The client relationship is very important in the firm's shared success, achieved by understanding how each client thinks about his or her interiors. Steinfeld achieves a sense of harmony and order for each project through the effective blend of texture, color, form, light and art. A graduate of the University of Tennessee in Interior Design—and an Allied Member of ASID—she has completed projects in Atlanta, Manhattan and on the West Coast and has been published in *Southern Accents*, *Elle Decor, The Atlantan, the Atlanta Journal-Constitution* and *Atlanta Homes & Lifestyles*.

MATTHEW QUINN, MARY KATHRYN TIMONEY, ROBIN PITTMAN, PATTI DANZIG, LAURIE LEHRICH
Design Galleria Kitchen & Bath Studio
This design firm of 20 professionals is well known in the industry for creating and installing beautiful, award-winning kitchens and baths throughout the world. Celebrating its 30th anniversary as an innovative leader in the kitchen and bath industry, Design Galleria creates kitchens and baths that are not simply objects to admire but also stunning spaces that flow seamlessly into one's everyday life. One of the nation's leading experts in kitchen design, Matthew Quinn is a major force in the design community and has been the recipient of numerous design awards, with projects spanning the globe. The work of Design Galleria has been featured in numerous publications, including *Metropolitan Home, Veranda, Cottage Living, Robb Report Luxury Home, Traditional Home, Southern Accents, Renovation Style* and *Atlanta Homes & Lifestyles*.

SUZANNE KASLER, ASID
Suzanne Kasler Interiors
A graduate of the University of Cincinnati and Harvard's program for Continuing Professional Education, Suzanne Kasler has been designing residential and commercial interiors for more than 20 years. Her work brings together a fresh mix of continental and classic style while emphasizing light, scale and architectural elements to create a collected look. Named the 2003 Southeast Designer of the Year, she has designed lighting collections for Visual Comfort, rugs for Safavieh and furniture for Hickory Chair and is currently developing a line of textiles for Lee Jofa. Kasler's work has been featured in *Elle Decor, Coastal Living, Southern Accents, Atlanta Magazine's Home, Veranda, House Beautiful, House & Garden* and *Atlanta Homes & Lifestyles* and she released a new design book last month from Rizzoli, *Inspired Interiors*. Kasler has participated in the Atlanta Symphony Associates Decorators' Show House & Gardens,

the *Southern Accents* Watersound Beach Show House, *Golf Digest* Show House and the *Atlanta Homes & Lifestyles* Christmas House, for which she designed the Grand Salon in 2008.

JOHN OETGEN
Oetgen Design

Oetgen holds a bachelor's degree in interior design from Georgia State University and was named one of the most influential designers in America in *House Beautiful*'s 100th anniversary issue. Established in 1977, Oetgen Design has completed significant residential and commercial projects across the country. The designer's extensive community involvement earned him the first Community Service Award from the Atlanta Market Center in 1995. The company has been featured in numerous magazines—including *House Beautiful, Elle Decor, W, Better Homes & Gardens, Interior Design, Southern Accents, Veranda, Atlanta Magazine, Atlanta Homes & Lifestyles* and *Esquire*—and been featured in many books about design.

SUSAN FERRIER
McAlpine Booth & Ferrier Interiors

Though she's a New York native, Susan Ferrier found herself graduating with a Bachelor of Fine Arts in the deep South. Her varied life experiences have made her a uniquely perceptive designer; with a sophisticated eye for color and texture, as well as a natural curiosity and attraction to objects with a sense of heart, Ferrier is known for calming spaces that inspire. In 2000, Ferrier partnered with Bobby McAlpine and Ray Booth to form McAlpine Booth & Ferrier Interiors, with clients in diverse regions across the United States—from New England to the Florida coast, Chicago to California. Their work has been published in *House Beautiful, Southern Accents, Veranda, Traditional Home, House & Garden* (both British and American editions), *Elle Decor, Beautiful Southern Homes, Portico* and on HGTV. The firm has participated in show houses in Nashville and, most recently, The Laurel on Manhattan's Upper East Side for *House Beautiful*.

PEGGY SNIDER HOUGHTON, NARI
Closets and More Inc.

An award-winning design firm, Closets and More has been in business for 18 years and is composed of 15 consultants with years of experience in creating functional, attractive organization systems in an array of exquisite materials and finishes. Believers in helping people get more out of life, this company helps its clients to achieve the peace of mind that comes from knowing that order has been restored to their home. In addition to their many residential and commercial projects, Closets and More has made a commitment to the commu-

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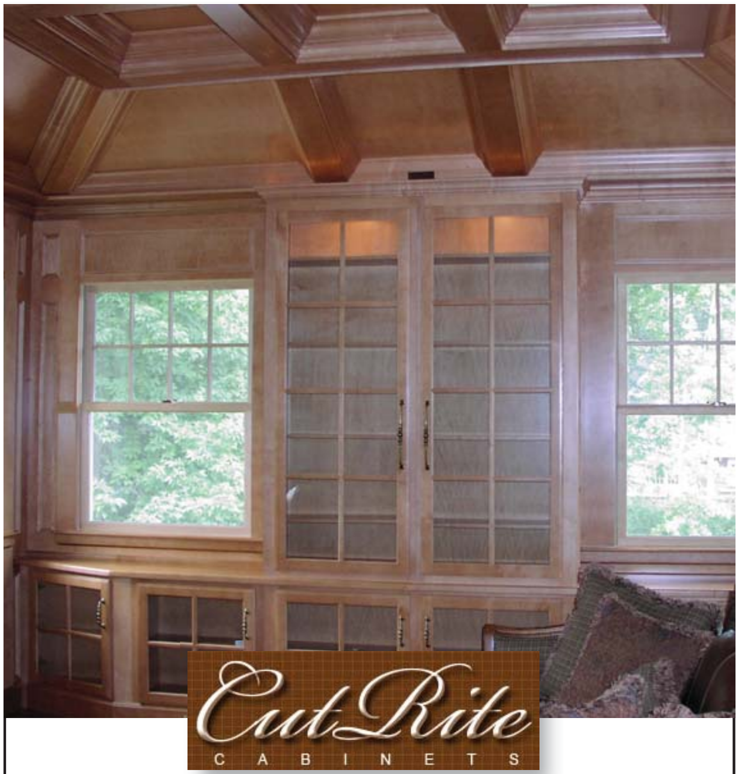

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designer bios

nity through a 14-year participation in the Atlanta Symphony Associates Decorators' Show House & Gardens. They have also participated in the *Southern Living* Idea House, *Atlanta Magazine's* Dream Home, the *Points North* Signature Show House, the *Golf Digest* Dreamhome at Reynolds Plantation, *Golf* magazine's Show House at Reynolds Plantation and the *Atlanta Homes & Lifestyles* Christmas House. Closets and More has been published in the *Atlanta Business Chronicle, Atlanta Homes & Lifestyles, Southern Living, Closet Magazine, Intown, Atlanta Magazine, Golf Digest* and *Golf* magazine. Other recognition includes Consumer's Choice; Angie's List—Best Showroom and National Closet Group Best Overall Closet Company.

MIMI WILLIAMS
Mimi Williams Interiors

Mimi Williams, founder of Mimi Williams Interiors, has worked as a designer and antiques dealer since 1986. She has worked on residential and commercial projects that have taken her across the country, including Georgia, South Carolina, New York, Florida, Colorado and Illinois. Her work has been featured on HGTV and in publications such as *Better Homes & Gardens, Traditional Home*, *Southern Accents* and *Atlanta Homes & Lifestyles* as well as numerous books.

BARBARA HEATH
The Mercantile

Although Barbara Heath spent many years working in medical diagnostic marketing and sales, she always harbored a strong love for design—in part because of her Chicago upbringing, with its inspirational architecture and rich cultural opportunities, and equally as much, the impeccable taste of her mother, who was an interior designer there. Just a year ago, Heath finally fulfilled her design dream by opening The Mercantile, a Brookhaven boutique that brings exquisite furnishings, accessories, art, lighting, gifts and more to Atlanta's trade and retail communities—making her a go-to source for many of our city's most distinguished clientele. Heath has been published in *The Atlantan, Atlanta magazine's Home, Lucky* and *Atlanta Homes & Lifestyles*—including an intimate gallery in *Atlanta Homes & Lifestyles*' 2008 Christmas House. Heath was also awarded a "Best of the City" designation by *The Atlantan* in 2009.

AMY D. MORRIS
Amy D. Morris Interiors, LLC

Amy Morris graduated from the Art Institute of Atlanta with a bachelor's degree in fine arts and interior design in 1999. But while still in school, she interned at Gandy/Peace Inc., where her interest in contemporary design was brought to life. Morris then worked with Bar-

bara Westbrook for five years, where she acquired an appreciation for both traditional and French modern designs. Combining those collective influences to form a transitional aesthetic, Morris opened her own interior design firm—Amy D. Morris Interiors—in 2005, specializing in a relaxed style that also pays special attention to the architecture, balance, scale, light and color of an interior space. She has completed projects across the Southeast, from Atlanta to Baton Rouge, Amelia Island to Orange Beach, Florida. Her work was featured on the cover of *Atlanta Homes & Lifestyles*' July 2009 issue when she was one of the magazine's 2009 Bath of the Year contest winners. She's also participated in Christmas at Callanwolde and the Holiday House at Glenridge Hall.

JIM HOWARD
James Michael Howard Inc.

Jim Howard opened his firm, James Michael Howard Inc., in 1988 after 12 years of working with various interior design firms. Schooled in design at Parson's in New York, he developed a passion for both classical and modern elements early in his career. The hallmarks of his style are a meticulous attention to architectural detailing and lavish application of color, texture, and pattern. That, in addition to his understanding of furniture styles and function, has translated to stunning projects that run the gamut from Florida beach houses and Virginia country houses to urban apartments and Montana retreats. His work has been published in *Traditional Home, House Beautiful, Southern Accents, Tuscan Home, Beautiful Homes, Hamptons Cottages & Gardens, Atlanta Homes & Lifestyles, Beautiful Southern Homes* and *Elle Decor*. In addition to his interiors business, Howard also owns and operates two retail interiors stores—Mrs. Howard and Max & Company—each of which have multiple locations throughout the South.

JIMMY STANTON, Allied Member, ASID
Stanton Home Furnishings

Jimmy Stanton has worked in both residential and commercial design, with an approach that ranges from traditional to modern and mixes antiques with new items. Through Stanton Home Furnishings on the Westside, the designer can be commissioned to help pick the perfect accessory or design your entire home. Stanton has been featured in publications such as *Atlanta Magazine, Atlanta Magazine's Home, Atlanta Homes & Lifestyles, Atlanta Style & Design, Domino* and *Lucky*. Additionally, he participated in DIFFA's Dining by Design in 2005 and 2006, *Atlanta Magazine*'s Dream Home 2006, the Atlanta Symphony Associates Decorators' Show House & Gardens 2007 and 2008, the Alliance Children's Theatre Christmas House in 2007 and the *Atlanta Homes & Lifestyles* Christmas House in 2008.

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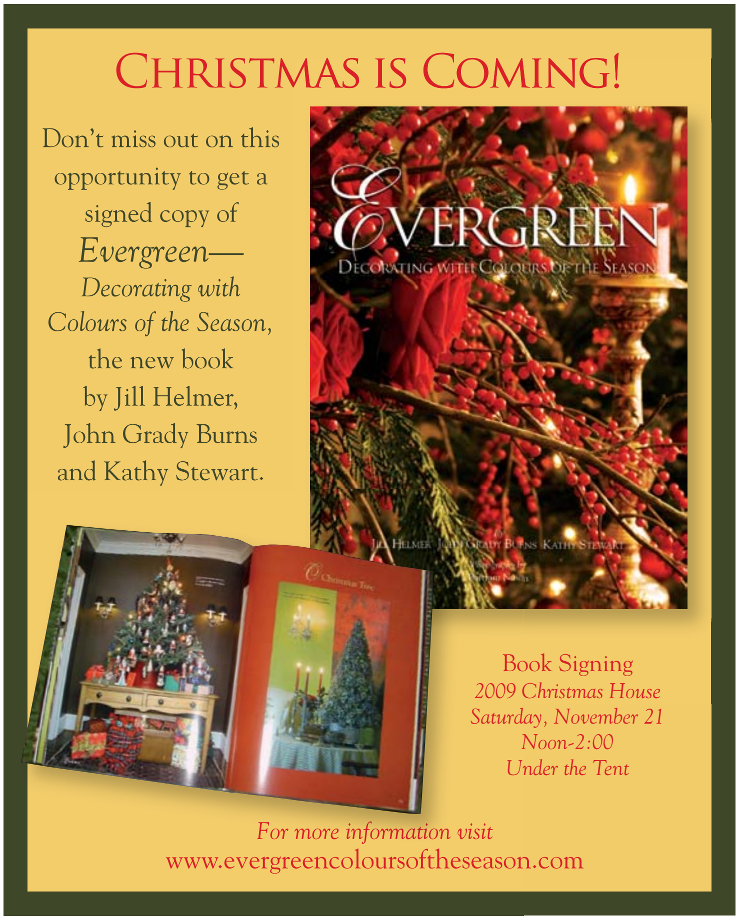


designer bios

BETH WEBB
Beth Webb Interiors

Beth Webb, of Beth Webb Interiors, has more than 12 years of experience as an interior designer. She believes that scale, proportion and a sense of timelessness are the foundations of any successful interior, whether it's traditional, eclectic or contemporary. Her projects range from homes in Georgia to estates in Greenwich, Connecticut. The design firm has been published in *Coastal Living*, *Better Homes & Gardens*, *Atlanta Style & Design, Atlanta Homes & Lifestyles* and *Elle Decor*. She has regularly participated in several show houses, including the *Atlanta Homes & Lifestyles* Christmas House and the Atlanta Symphony Associates Decorators' Showhouse & Gardens. Webb was also 1st runner up for the "2009 Best Kitchen and Living Room" in *Southern Accents*.

KAY DOUGLASS and DIXIE PEEPLES
Kay Douglass Interiors/South of Market

Owner of South of Market, Kay Douglass has had a successful design business in Atlanta for 13 years. Her many buying trips to Europe have yielded an interesting array of lighting, antiques and unusual objects—which she uses in innovative new ways. Douglass specializes in clean but textured interiors, drawing from her shop's unique inventory. The designer's work has been recognized by the Best of Atlanta design awards 2003-2008 and she's been featured in *House Beautiful, Traditional Home, Atlanta Homes & Lifestyles* and *Architectural Digest*. She was joined in 2001 by Dixie Peeples, who helps out at the shop as well as with design projects

BILL HUDGINS
Lush Life Home & Garden

As owner and chief designer of Lush Life Home & Garden, Bill Hudgins helms a home and garden boutique with a wide array of offerings, including complete design-build landscape services—from estate to container gardening—and on-sight nursery and a greenhouse overflowing with a large variety of exceptional plants, exotic trees, boxwoods and Japanese maples. Additionally, the store is filled with home and garden accessories, containers, luxury gifts and garden ornaments. Fine floral designs, seasonal greenery, premium orchids and beautifully designed compositions are this shop's staple. Lush Life has been featured in *Atlanta Homes & Lifestyles* and on HGTV.com. Hugdins has participated in a number of Atlanta Symphony Associates' Decorators' Show House & Gardens, the 2006 and 2007 Alliance Children's Theatre Christmas House 2008 *Atlanta Homes & Lifestyles* Christmas House.

JARED PAUL
Jared Paul Interiors

An Atlanta native, Jared Paul received a bachelor's degree in interior design from Georgia State University and, today, focuses on both commercial and residential design. A resident of East Lake, Paul has a deep appreciation for historic homes and renovations. His love for design has afforded him the opportunity to work on projects from Palm Beach to New York. He was named in the inaugural launch of the top "20 under 40" stylemakers by *Atlanta Homes & Lifestyles* and has received several ASID awards for his projects.

COURTNEY and RANDY TILINSKI
Bungalow Classic

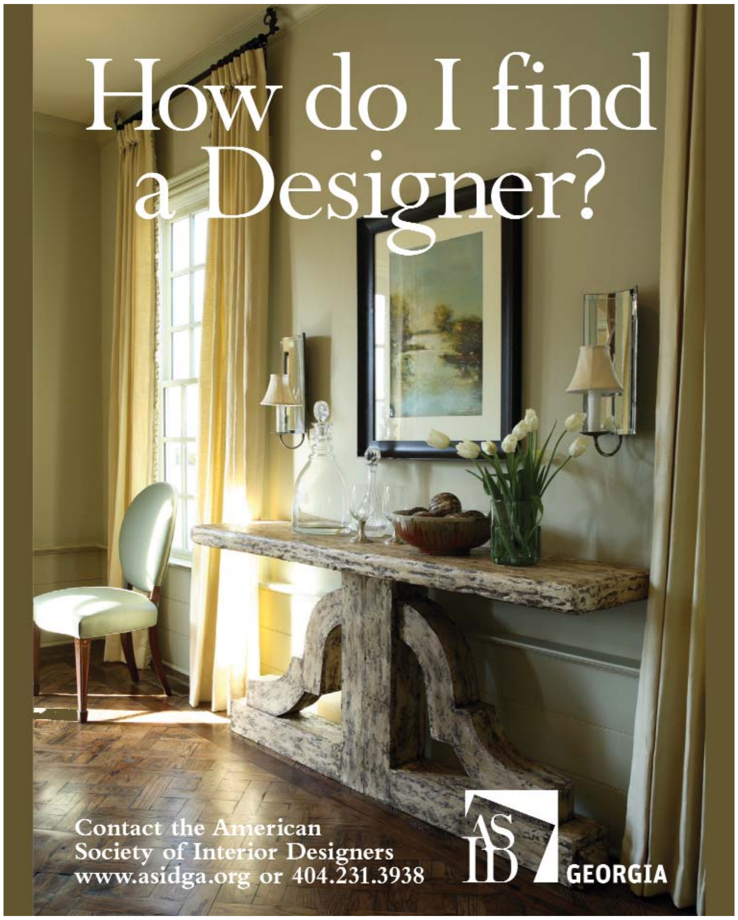
Bungalow Classic was first established in 2000, bringing a fresh approach to the Atlanta interior design industry. In 2003 the store more than tripled its size when it moved to its current location in the heart of the Westside district. The airy space is filled with a diverse mix of antiques, upholstery, case goods, accessories and lighting. Helping customers to maintain their individuality, the look Bungalow Classic creates is refined yet livable with tailored sofas and chairs that are stylish without sacrificing comfort. With an ever-changing collection of upholstery and accessories, Bungalow keeps a timeless sensibility that appeals to a sophisticated aesthetic. Bungalow Classic has been featured in *Metropolitan Home, Cottage Living, House Beautiful, Traditional Home, Domino, Atlanta Magazine*, and *Atlanta Homes & Lifestyles*.

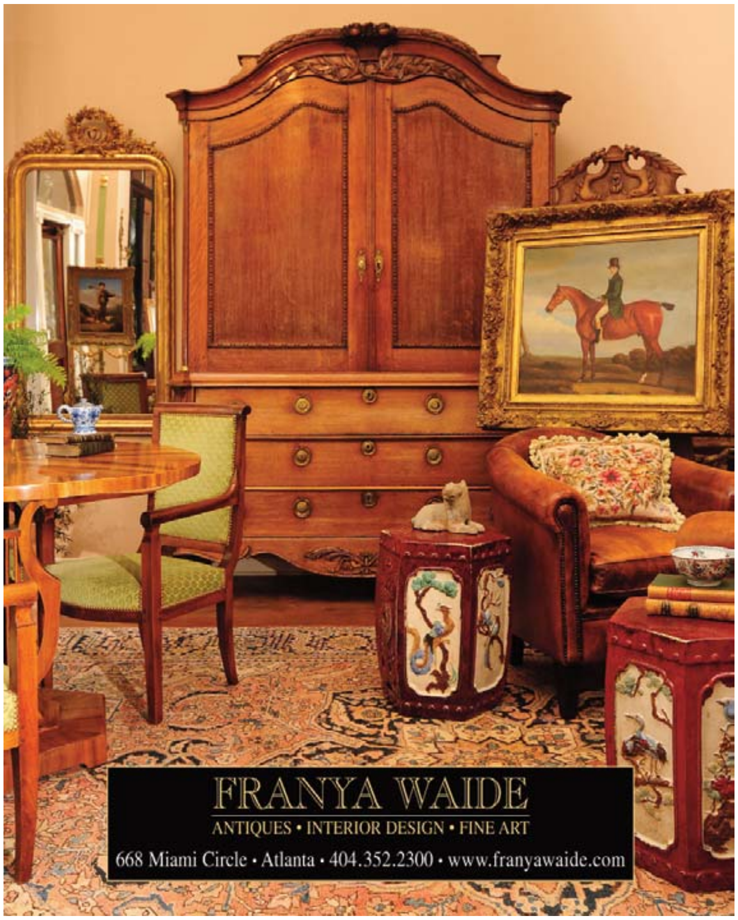
MARK WILLIAMS and NIKI PAPADOPOULOS
Mark Williams Design Associates

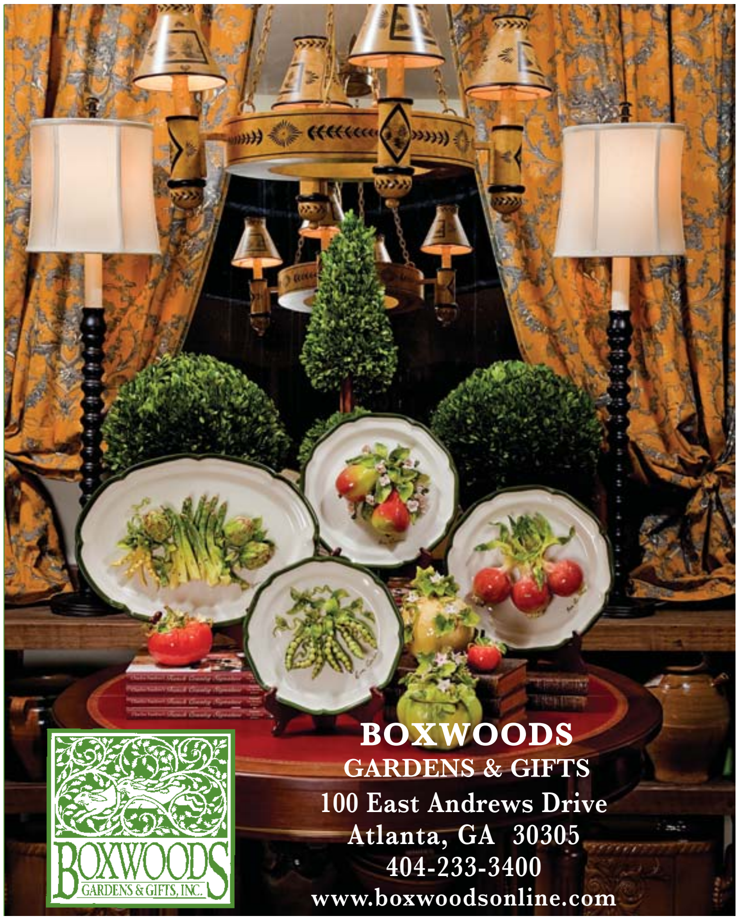
After graduating from The Georgia Institute of Technology with a degree in architecture, Mark Williams worked at architectural and interior firms large and small, and then helped found Laslie-Williams Inc. with Scott Laslie in 1998. In 2007, Williams opened a new design collaborative, Mark Williams Design Associates, which focuses on both architectural and interior design.

Niki Papadopoulos joined Laslie-Williams in 2002 as an intern. She graduated from American InterContinental University with a bachelor's degree in fine arts in 2006 and then became part of the design staff on a full-time basis. Papadopoulos joined Williams when he founded Mark Williams Design Associates.

Williams and Papadopoulos enjoy working on all types of projects, from high-end residential to multi-family, commercial and educational design. By developing a multidisciplinary design team, the two have been able to effectively marry the two practices, and provide an underlying understanding of how the built environment—and the objects which occupy it—can balance one another.



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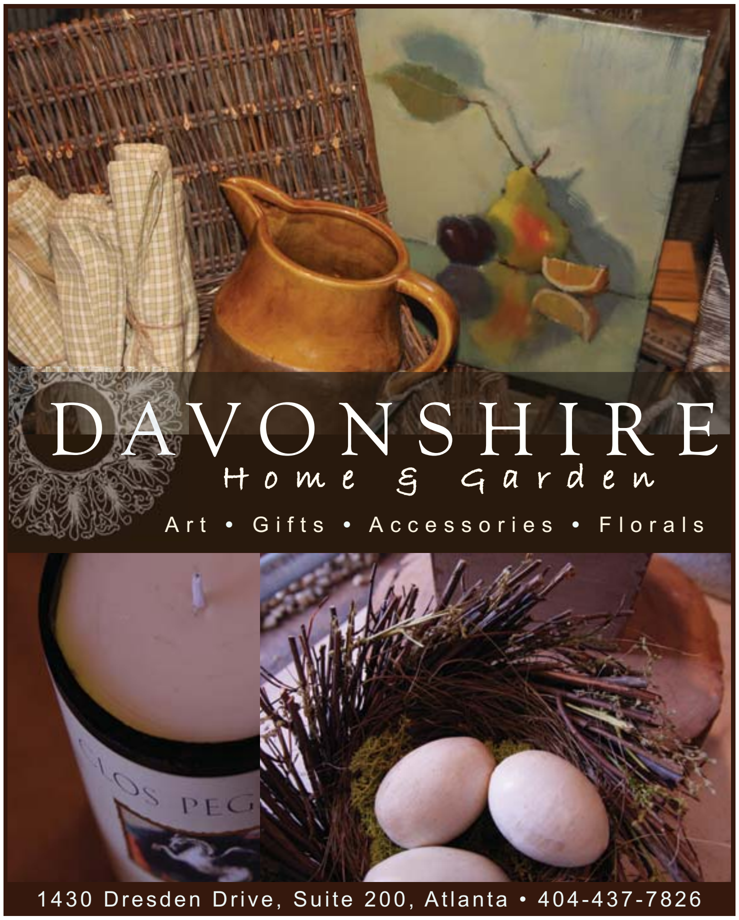
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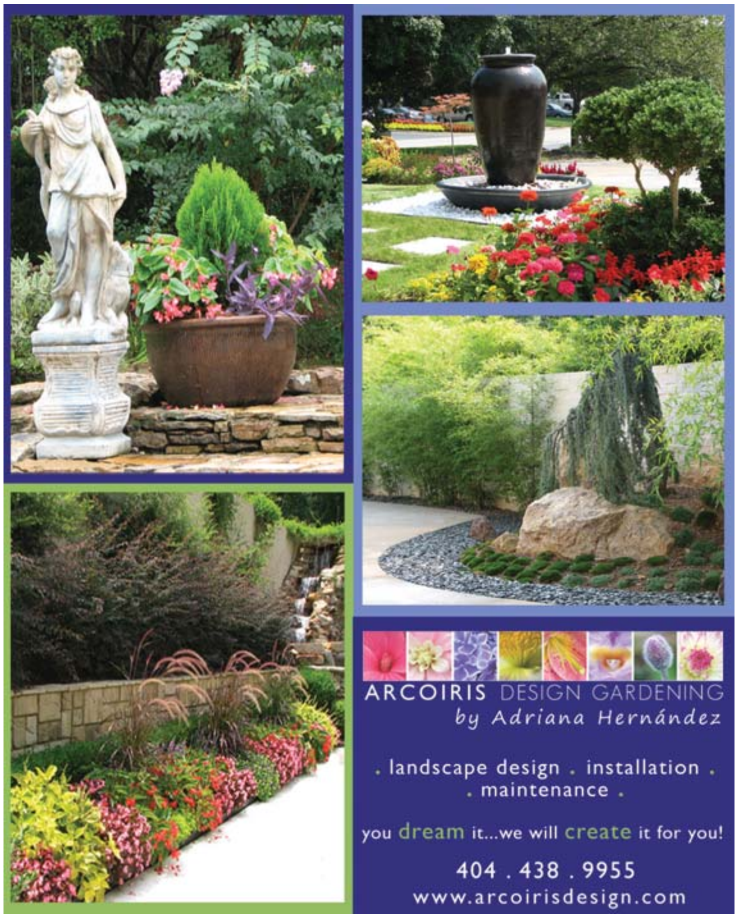
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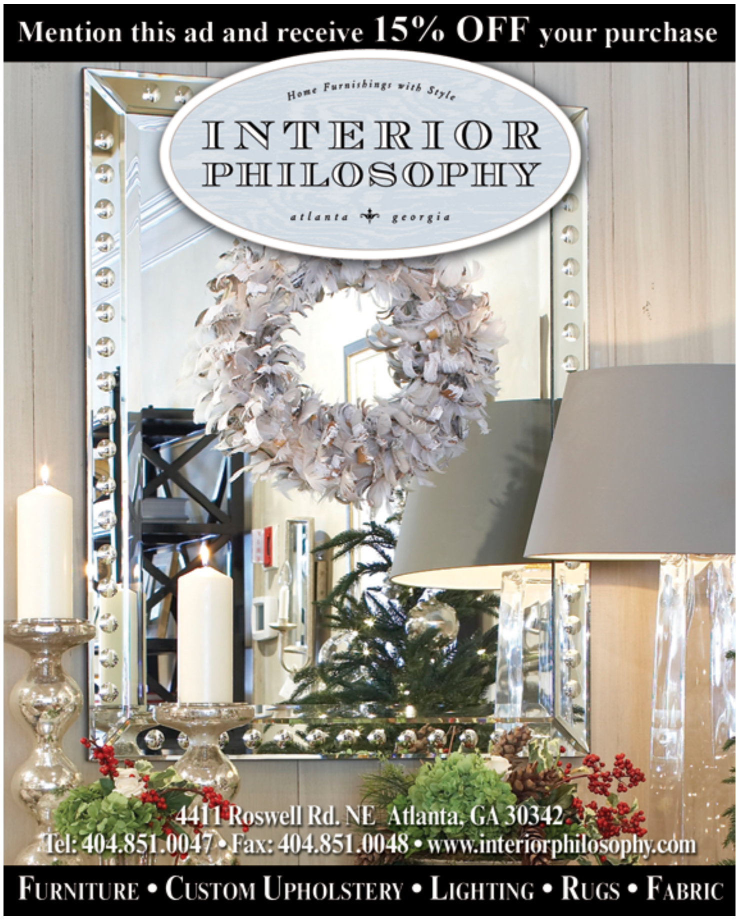
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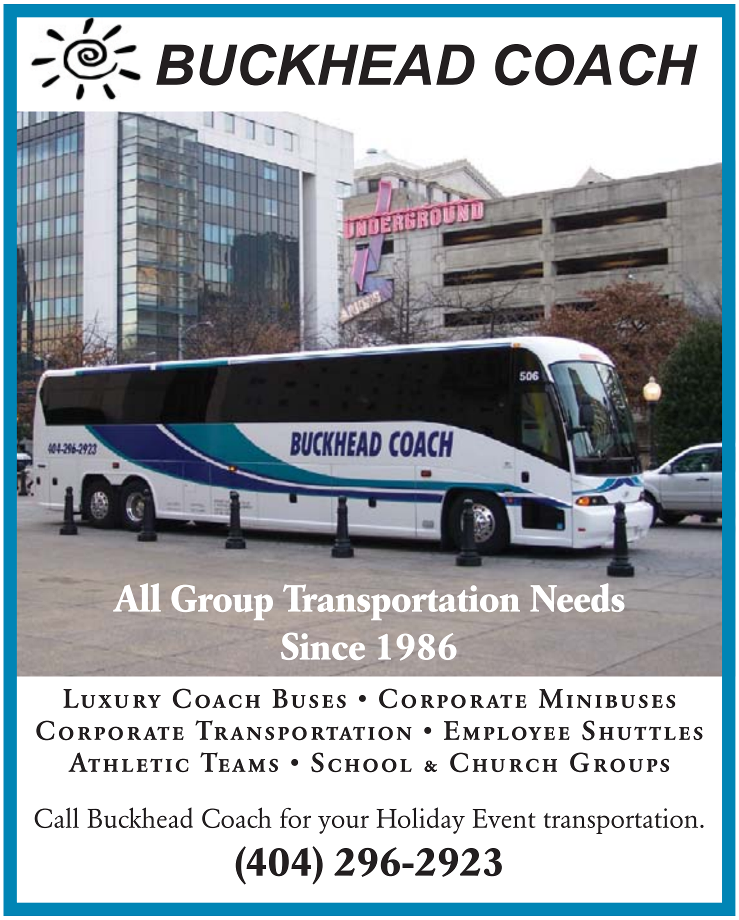
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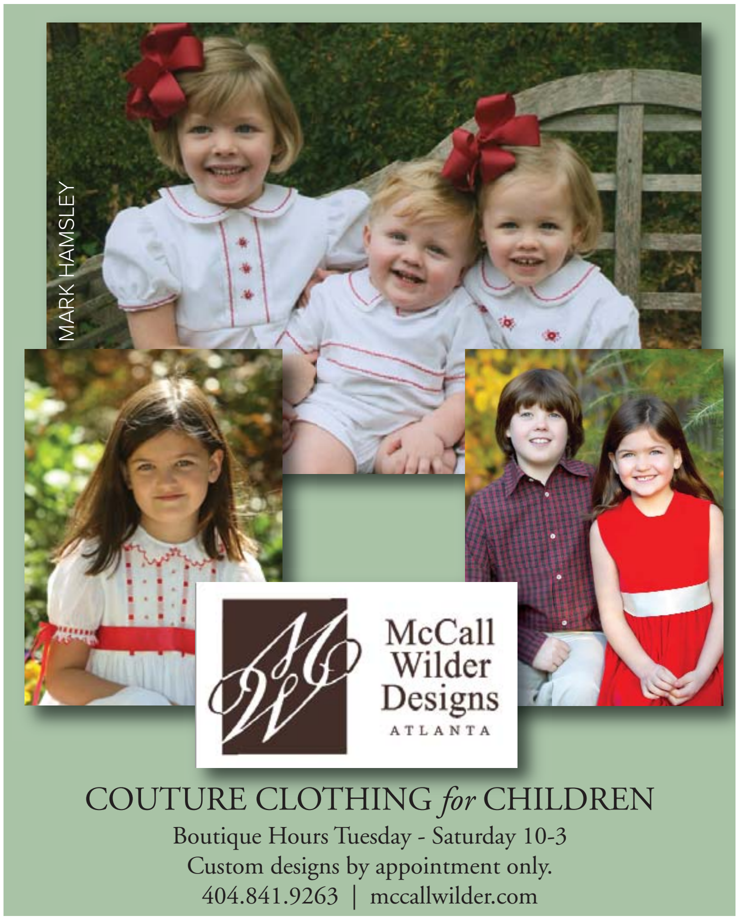
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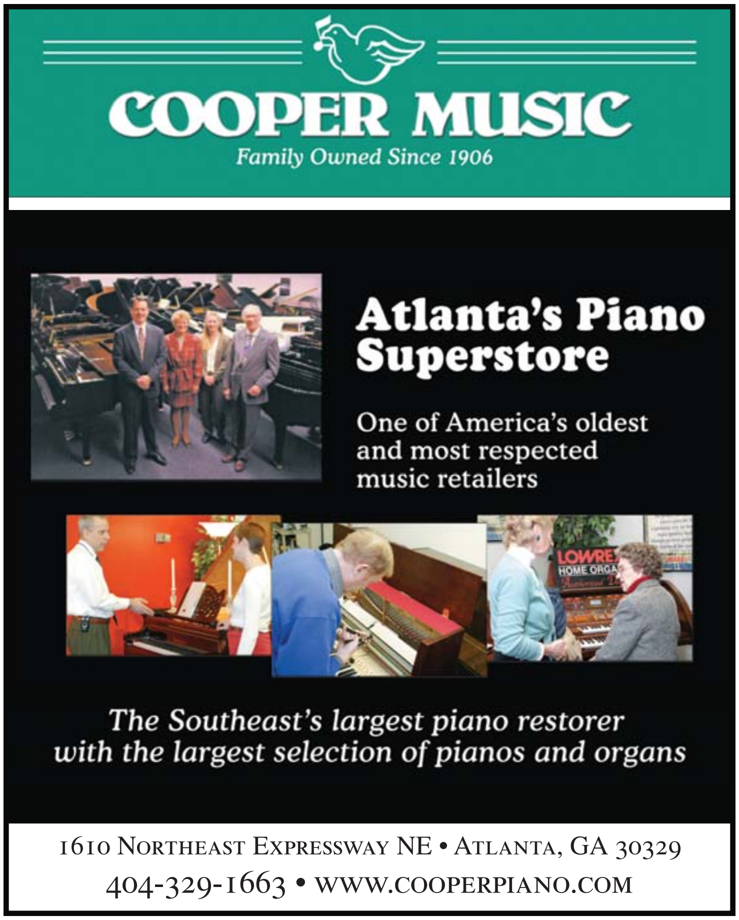
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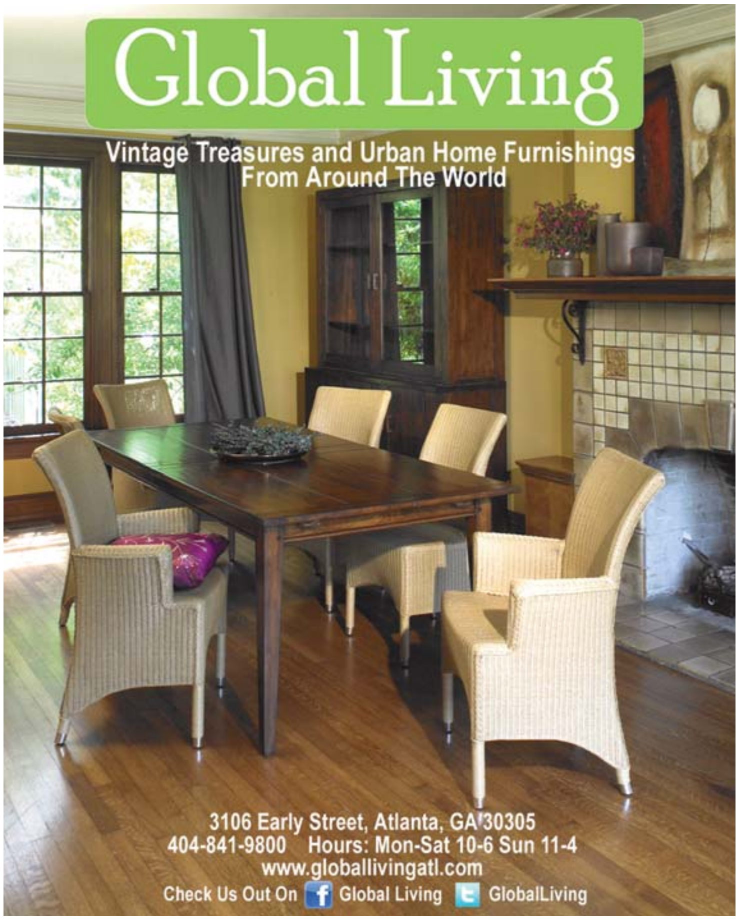
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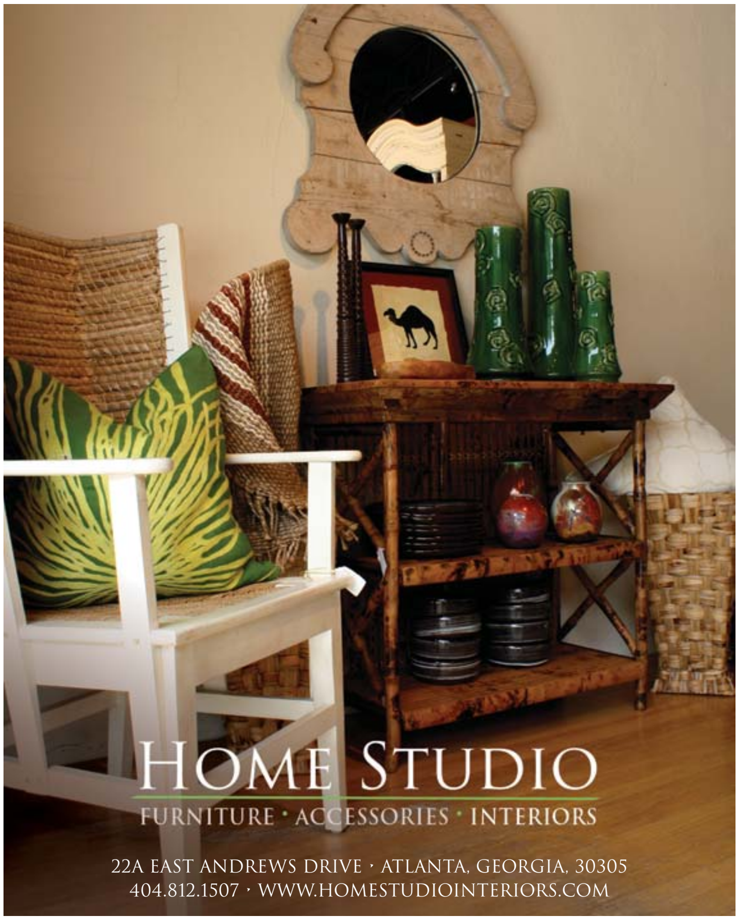
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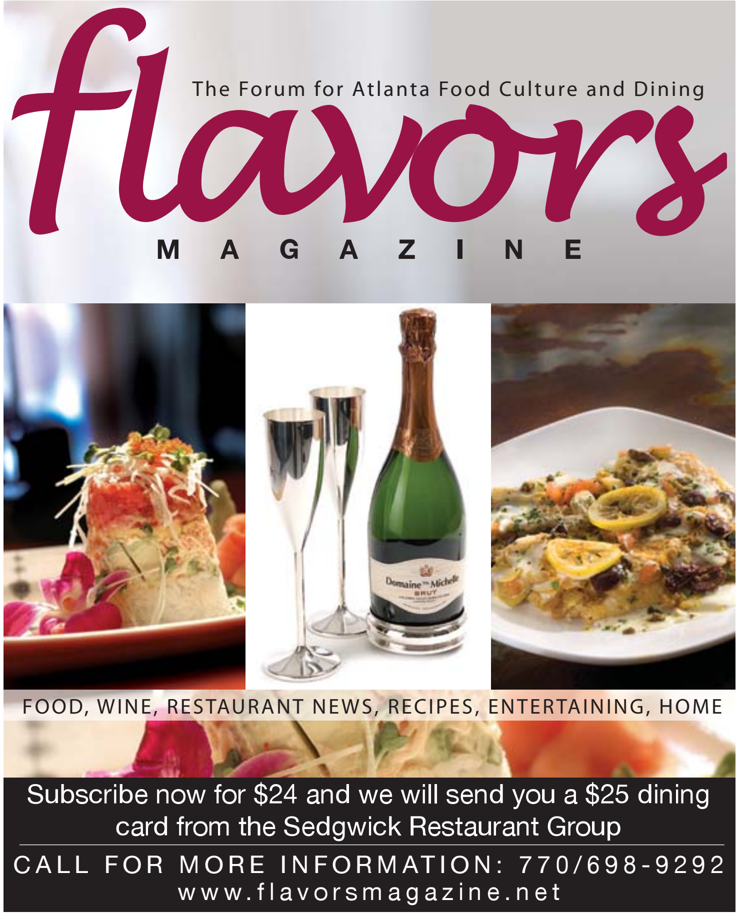
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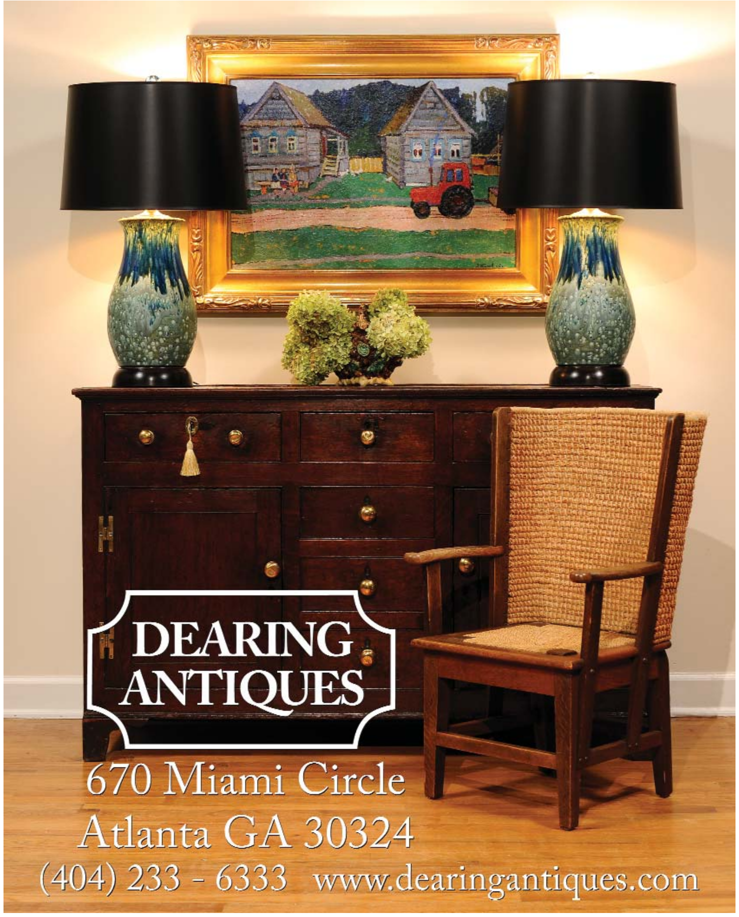
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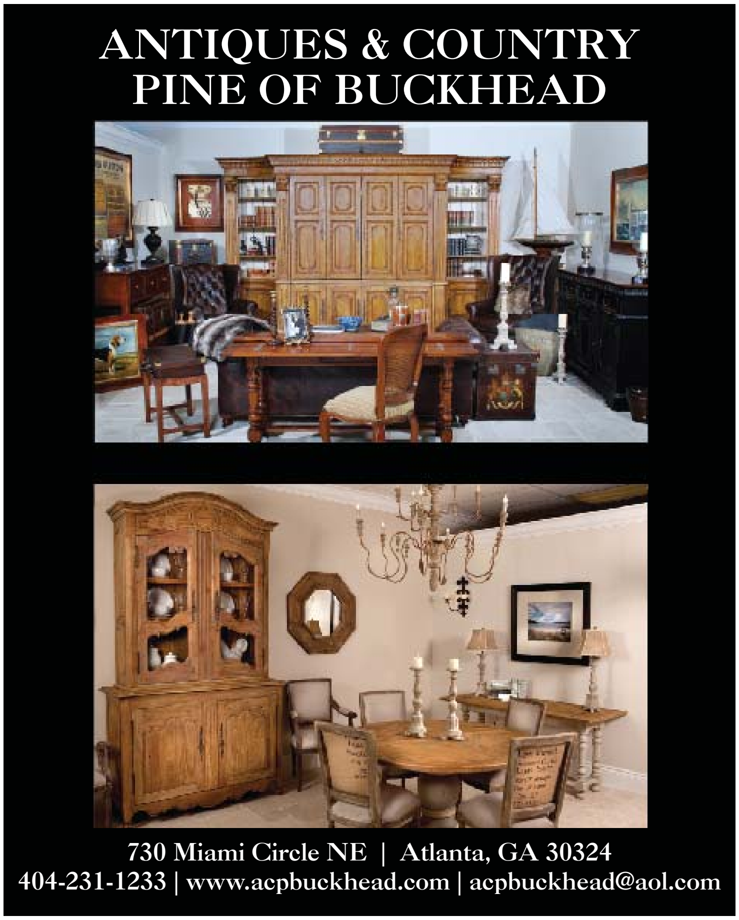
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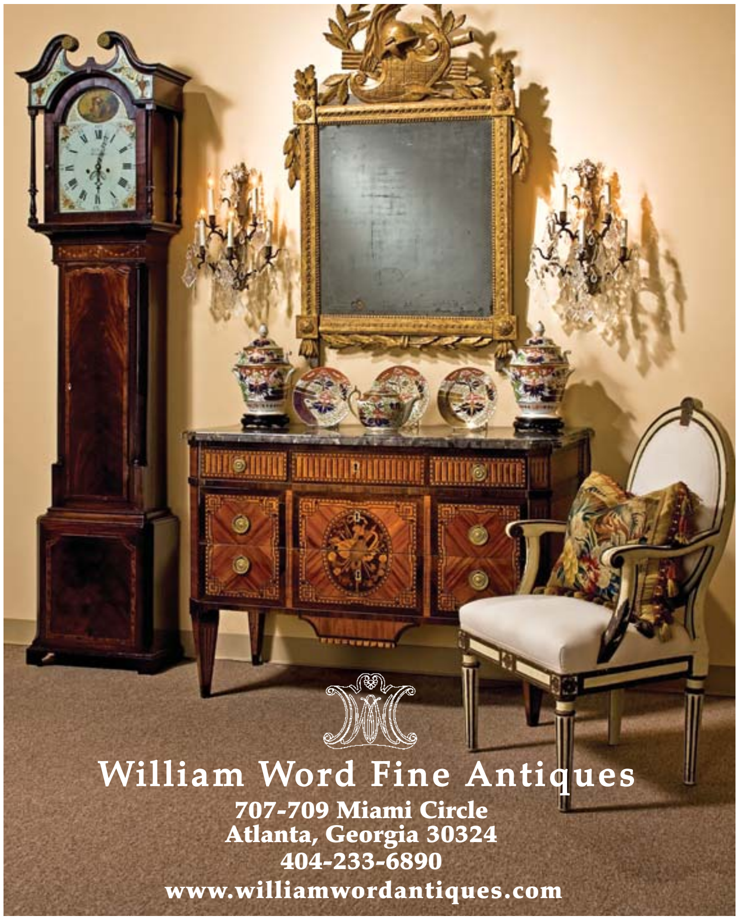
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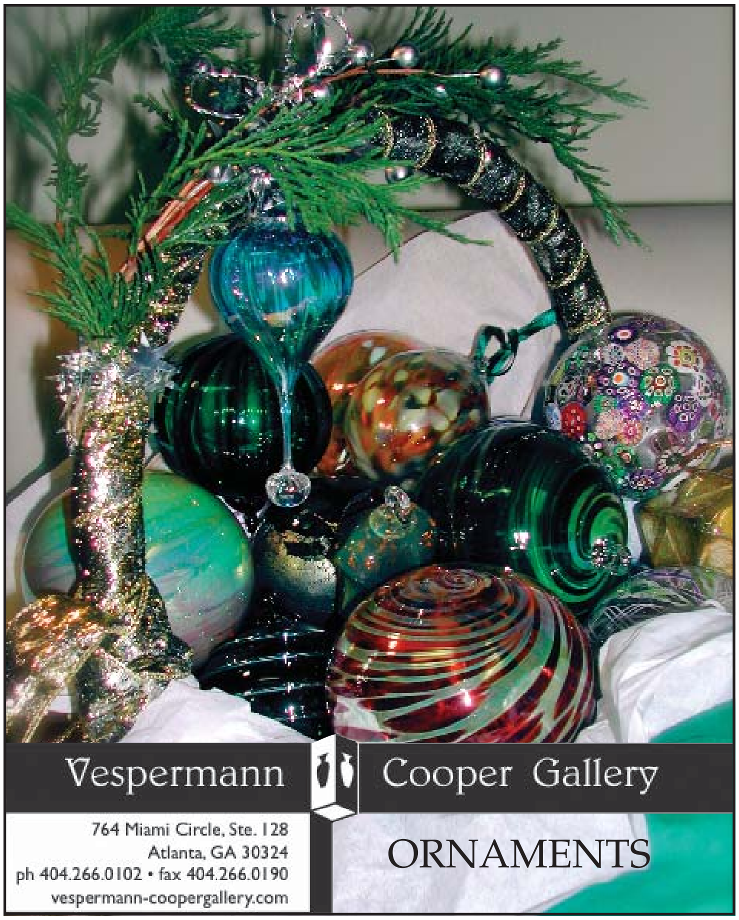
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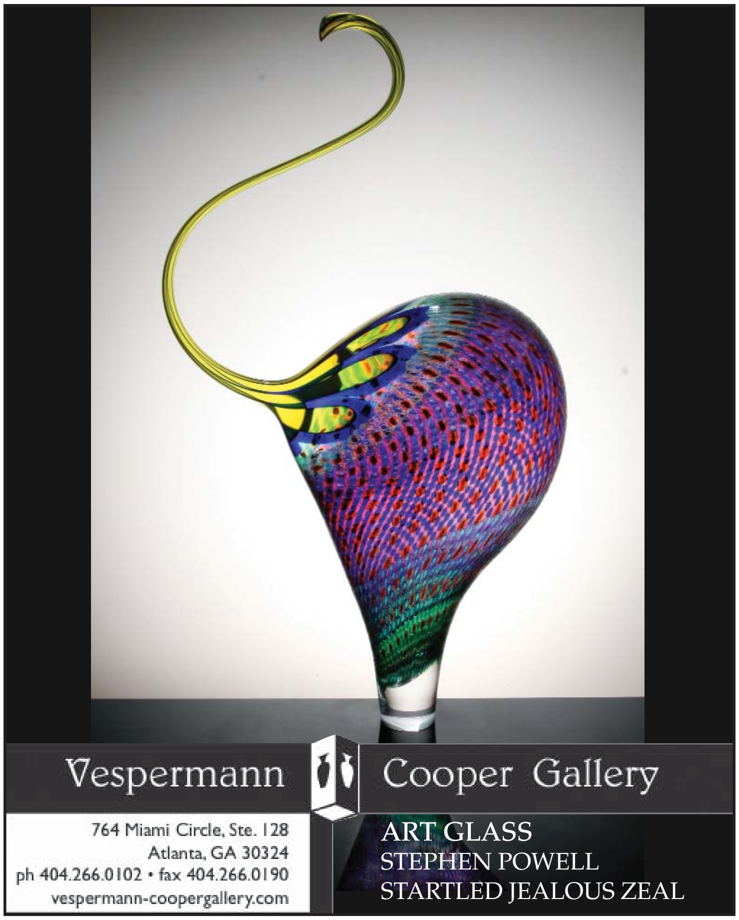
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Natural Splendor

Enchanting elements of nature have seeped into this month's issue. From the inspiring beauty of Cumberland Island's Greyfield Inn, Atlanta chef ***LINTON HOPKINS*** prepared a dinner reflective of the island's soft coastline and local, fresh ingredients, as well as the Inn's historical magic that transports its guests to a simpler, more pastoral place. Returning to Atlanta at The Brookwood, designer ***JOHN OETGEN*** has created a refuge of serenity in one of this high-rise condominium's model units. Inspired by the green canopy of trees surrounding him, Oetgen infused tactile surfaces and elements of nature into the space. His masterful style choices—like hand-painted walls, tranquil accents and earthy colors—refresh both soul and spirit, much like the dishes served by chef Hopkins at Greyfield Inn.

A Little Slice of Heaven

AMID THE TREE CANOPY OF BUCKHEAD, AND WITH SWEEPING VIEWS OF DOWNTOWN, A NEW RESIDENCE BY DESIGNER JOHN OETGEN OFFERS AN ETHEREAL VISION OF TRANQUILITY

A bit of design brilliance is barely discernable in the living/dining area—and that's what makes it so ingenious. "Construction columns were interfering with the windows," says designer John Oetgen, "so I mirrored them floor to ceiling—to provide even more reflection and confusion of light." What's more, it gives the curtains an uninterrupted look.

WRITTEN BY **HEATHER J. PAPER** PHOTOGRAPHED BY **MALI AZIMA** PRODUCED BY **CLINTON SMITH**

In the entry, “I wanted to create a ‘gasp of tranquility,’ something tranquil but exciting at the same time,” Oetgen says. The hand-painted walls—done by the designer himself—impart much of that serenity, the green trees creating a personal oasis.

the

The model residence that John Oetgen recently completed at The Brookwood is just that—a model of efficiency and elegance. “The space was so light and open and big—it’s such a big condominium. It has nearly 10-foot ceilings with floor-to-ceiling glass,” the designer recalls. “When I first saw it, in the spring, I was looking out over lots of trees. The Brookwood itself is sustainable, and it’s the first LEED-certified residential building in the city. So it’s ‘green’ but I could also *see* green.”

Thus, it seemed only natural for Oetgen to base his color scheme on shades of green, obvious from the moment you step into the entrance hall. “I wanted to create a ‘gasp of tranquility,’ something tranquil but exciting at the same time,” he says. “I used mirrors on the wall—creating perfect symmetry—and a simple Chinese console at the end of the hall with a very minimal piece of art. And some gold benches add a little bit of Hollywood.”

But the painted walls here are the unquestionable *pièce de résistance*. “I love to do this myself, when the mood strikes me, so I just started painting trees! Because the Brookwood *is* all about the trees. In this neighborhood, when you look down, you see more trees than buildings,” he says. As for his artistic approach, “It’s the old idea of scenic papers—or hand-painted walls—done in a new, contemporary way.”

As it turned out, style choices were just as obvious to the designer as the color palette. “I started with the idea that someone from a traditional home—in one of our pocket neighborhoods along Peachtree Street—could be downsizing and moving into this. I wanted to incorporate things that they might have lived with in their previous home, as if they’d saved the best pieces to move in here. But perhaps they wanted to live a more contemporary life, so I gave it a contemporary feeling, too.”

Working with a generously sized living space—one that includes a living room, dining room and kitchen as well as a breakfast room—Oetgen defined the separate spaces with a deft mix of old and new. Central to the living area, for instance, is a custom sofa that he designed

Queen Anne chairs provide a snapshot view of this condo's design scheme; the frame and fabric meld old and new while green and blue hues are indicative of the overall color palette. *opposite* In the kitchen, a photograph of a single blossom makes a dramatic impact. "The flower is only about two inches in diameter; it was taken at my mountain property," Oetgen says. "A photographer friend of mine puts a black cloth behind these wild flowers, and uses a zoom lens. Then I had this image blown up to five feet square."

"The guest room is just a funky mix of stuff," the designer explains. "I used a little Hinson print and a fun bed—a big sleigh bed in iron." As a result, the room doesn't really go feminine or masculine, making it perfectly appropriate for all visitors. *opposite* The third bedroom in this residence is set up as a study, complete with a desk overlooking Peachtree Street. Meanwhile, a dark green hue on the walls and ceiling impart a feeling of cozy comfort.

himself. "It's all about the details," he says. "The nailhead trim is traditional. The damask-weave pillows are traditional. But it's 'tradition' used in a contemporary way. And because the sofa sits in the middle of the room, I made the arms extra-thick so you can sit all the way around it. It gives you two levels of seating."

Queen Anne chairs pull up to one side of a glass-topped dining table while, on the other, a clean-lined banquette echoes the "foggy" color of the nearby sofa. But on the opposite wall is an architectural element that may cause visitors to do a double-take: a fireplace set against the windows.

"You can pick up this fireplace and move it around; it weighs almost nothing! That's such a contemporary notion," says Oetgen. "And by putting that Chinese reproduction porcelain on top, you give it the feeling of a [traditional] mantel. The porcelain also adds great color to the room. It reminds me of colors you see here in the city in the spring."

Variations of cool, soothing hues are constants throughout this residence. But the designer admits that the master bedroom is done in one of his favorite colors. "I call it 'heaven.' If you put all of the colors of the sky in a blender—the clouds, the blue sky, the myths, the dreams—this is the color you'd get," he explains. "This is a very large bedroom and I had to make it intimate, so I put all this gathered silk on the wall to give it a warm, tonal feeling. It's just very simple and lovely and restful."

It's a little slice of heaven in Atlanta, indeed.

About The Brookwood, see page 126.

*I CALL IT 'HEAVEN.'
IF YOU PUT ALL OF THE
COLORS OF THE SKY
IN A BLENDER—THE CLOUDS,
THE BLUE SKY, THE MYTHS,
THE DREAMS—THIS IS
THE COLOR YOU'D GET.*

—Oetgen

The master bedroom is the epitome of a serene retreat, due in large part to the calming shade of blue used throughout. Black accents add a striking touch, exemplified here by traditional tables on either side of the bed and a pair of Chinese porcelain lamps.

Under Cumberland's Spell

A GROUP OF PASSIONATE FOODIES JOIN ATLANTA CHEF LINTON HOPKINS FOR A SPECIAL SUPPER AT CUMBERLAND ISLAND'S GREYFIELD INN

WRITTEN & PRODUCED BY **AMY FLURRY** PHOTOGRAPHED BY **DAVID CHRISTENSEN**

IT HAD THE MAKINGS OF FORGOTTEN PAGES FROM A RENOIR SKETCHPAD, A VARIED CAST THAT INCLUDED PHYSICIAN, CHEF, WALL STREET ÉMIGRÉ, WRITER, DESIGNER AND BALLROOM DANCER—MANY WHO'D MADE THE TRIP FROM ATLANTA—TOGETHER SIPPING WINE IN THE MUDDLED AFTERNOON LIGHT UNDER A MOSS-DRAPED CANOPY. ON THE PORCH, A YOUNG WOMAN IN A BREEZY SUMMER FROCK ROCKED LAZILY IN A SWING, CASTING HER GAZE TO THREE WILD HORSES CROSSING THE LAWN, THE ANIMALS INDIFFERENT TO THE NEARBY GATHERING.

After a day that included a walking tour of Cumberland's edible plants, a visit to the haunted ruins of Dungeness and Plum Orchard, a former Carnegie mansion, diners enjoyed aperitifs on the inn's front lawn under a tangle of leggy oaks. *previous spread* Chef Linton Hopkins and his wife Gina raised a glass to the guests of Greyfield, with a special toast to designer Marla Henderson, who organized the event and collected the cockle shells for the first course of the night—a chilled cucumber buttermilk soup.

“The secret to crispy fried-green tomatoes,” says Hopkins of his cornmeal-coated delicacies, “is to cut them paper thin.” *this page* The chef offered a mid-afternoon canning workshop. Here, sweet Georgia peaches are ladled into Mason jars. Brandied peaches, as well as jars of bread and butter pickles, were tasty parting mementos for the guests.

MASON JARS

"All great cuisines have a regional identity built on canning and preserving fresh food," says Hopkins, left, with his wife, Gina. "That's why Greyfield Inn is so special. It has a definable sense of place." *this page* Enchanting paths off the island's main road weave through thickets of palmetto palm to sandy white dunes.

But instead of the Maison Fournaise, the setting was the serene compound of Greyfield Inn on Georgia's remote Cumberland Island. The occasion: the debut of a full-moon supper club, a new bi-monthly event hosted by the renowned hotel. With award-winning guest chef Linton Hopkins, of Atlanta's Restaurant Eugene and Holeman & Finch Public House, and a tight guest list, the dinner provided an introduction to the inn's renewed vision for ambitious cuisine, seasoned with the distinctions of the island itself—timeless, simple and local.

The celebrated chef and his wife, Gina, arrived via the private boat the inn uses to ferry people across the Cumberland Sound, with baskets of fresh blackberries and peaches in tow for the afternoon's canning and preserving workshop. Among guests, talk of politics and the economy soon gave way to disquisitions on how quickly the extraordinary beauty of the island unfolds, with thickets of resurrection fern and saltwater palmetto palms fringing the quiet path to the inn, and how the enveloping latticework of ancient oak branches creates the sensation of entering a completely hitherto unknown wild kingdom.

While some chose to pass the day in languid idleness on the porch, a small group joined Fred Whitehead, the inn's naturalist, on a tour of the compound's edible plants as well as the ruins of a post-Civil War freedman's community, known as The Settlement (the site of the tiny African Baptist Church where John F. Kennedy Jr. exchanged marriage vows with Caroline Bessette). Others shopped the nearby boutique of jewelry designer Gogo Ferguson—who grew up on Cumberland—her nature-inspired work entirely informed by wild objects found on the island And those who opted for late-afternoon bicycle rides through the mystical shroud of moss-bearded oaks—occasionally escorted by a lazy phalanx of feral horses, an armadillo or even a wild pig—followed trails that led to pristine beaches stretching empty for miles.

Back in the kitchen, Hopkins, aided by the inn's kitchen staff, prepared the evening's menu. For starters, he created a white fish tartar with preserved chilies and lime, made from the morning's catch just off the beach. As dusk fell and guests filtered down to the front porch, he added finger food, including cheese straws wrapped with country ham and a butterbean purée on toast with pea shoots.

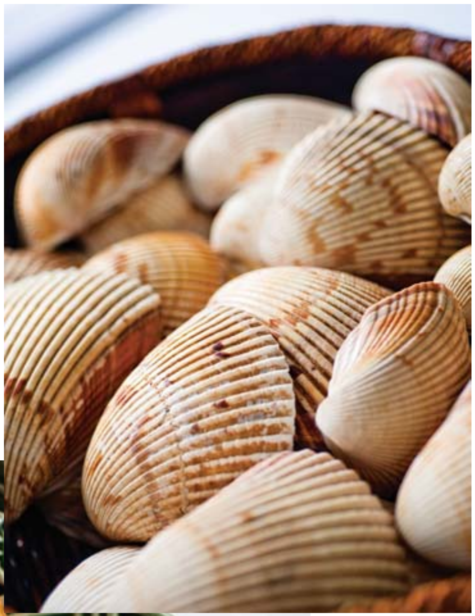
Greyfield dusted off Carnegie china for the event and even unearthed antique wooden serving platters from the early 1800s for the special supper. But to the delight of the diners, the first taste of the night, a cucumber buttermilk soup, was served in bowl-size cockleshells gathered from the shoreline.

Heading the table with his wife, the chef saluted Greyfield and his guests before sitting down to enjoy the fruits of his labor: fried green tomatoes with remoulade, roasted trout with cherry tomato fondue, succotash with butterbeans and sweet corn, and green beans with pecans and butter. "This is my way of communicating; food is its own language," he said. "And I love being part of the theater that keeps them eating and drinking."

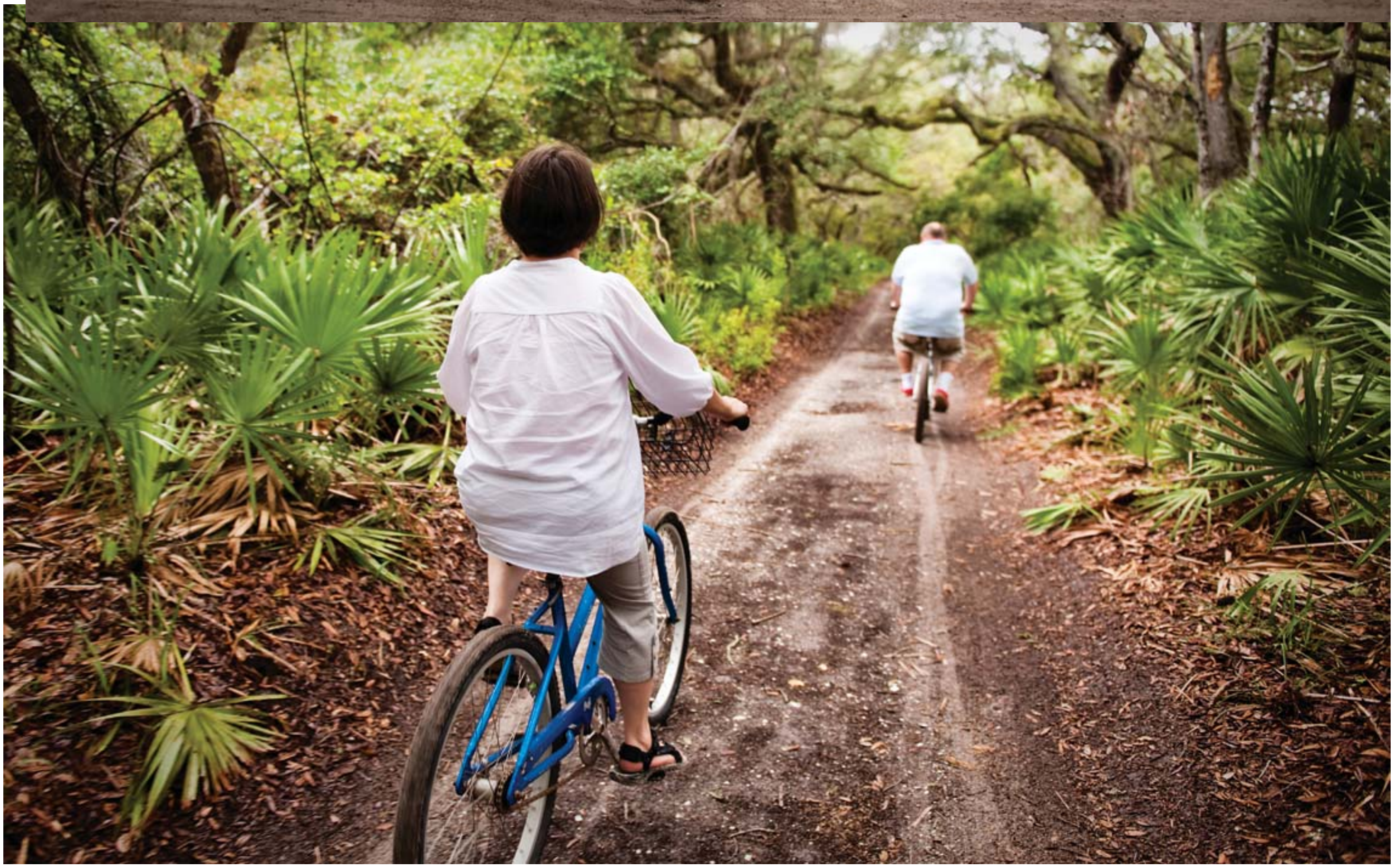
On this night, guests experienced the island as a refuge, much like the Carnegies had. Cumberland is a sacred barrier island that, much like a deep affinity for food, proves that an exquisite mystique of a local treasure can be retained even today.

The next full moon supper is scheduled for December 2, part of a two-night package on December 1-2. greyfieldinn.com

Hopkins served a bowl of Allan Benton's bacon lardons as a garnish for the evening's trout entrée. *opposite* Pre-dinner bar snacks, including fried black-eyed peas tossed with Creole seasoning, herbed butter dollops and a butterbean puree on toast, topped with sweet corn, were presented on the Carnegie family's serving pieces, some of them dating back to the 1800's. Fresh catch: roasted trout with a cherry tomato fondue and green beans made for a winning entrée, while diners saved room for the final course of the night: peach cobbler. picture perfect: chef Linton Hopkins and his wife, Gina, with the staff of Greyfield Inn.



Held on the porch of Greyfield and served family-style, the full moon supper lured several culinary enthusiasts from Atlanta, including Jonathan and Jenna Schuh, (pictured below), former co-owner of The Grit restaurant in Athens. Biking along some of the island's 50 miles of unpaved trails.



past perfect

In the preserved paradise of Cumberland Island, Greyfield has long been known for its tradition of sharing meals around the dining room table. Once the private residence of 19th-century industrialist Thomas Carnegie—the younger brother of steel baron and renown philanthropist Andrew Carnegie—the house was converted into a hotel in 1964; the approximately 1,000-acre estate has been managed and run by his descendents since.

Built in 1901, Greyfield was patterned after a coastal plantation house complete with wide porches. The four-story, colonial-style mansion is still graced with time-worn heirlooms and portraits of the day, including a brooding picture of the irascible, knife-toting Lucy Ferguson, the most memorable of the island's grande dames. And so familial is the arrangement between hotel and guest that the well-stocked bar is run on a Johnny Honor system. A hand-painted sign tacked to the refrigerator reads: *Please Sign Chits For All Drinks.*

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The winners of the 2009 CALLA Awards, a design competition presented by the Georgia Chapter National Kitchen & Bath Association, were recently announced at the organization's second annual awards ceremony. Six winners were judged on their entries based on NKBA national guidelines and standard design principles such as balance, rhythm and emphasis.

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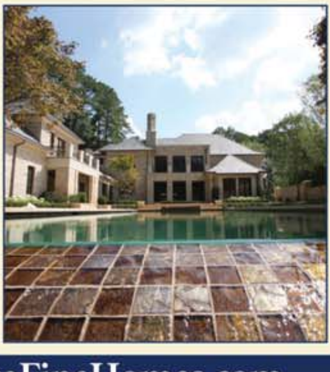

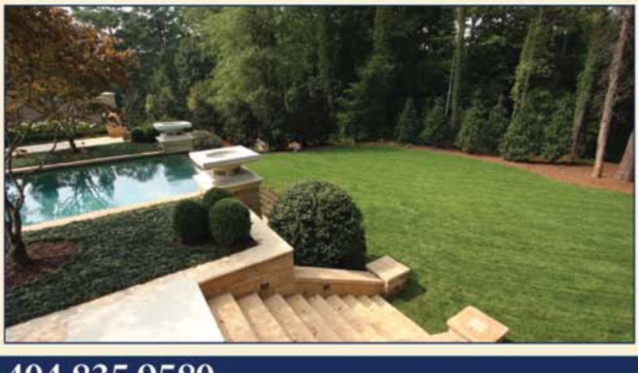

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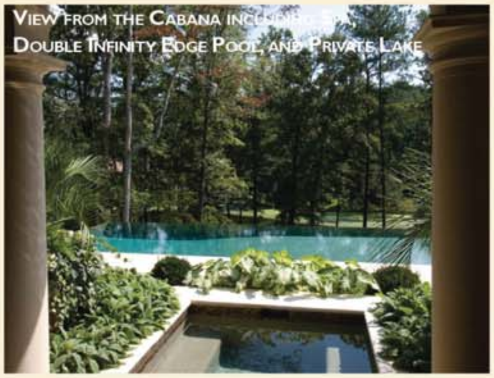

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The Brookwood clubhouse

About The Brookwood

The Brookwood's architecture blends with the surrounding neighborhood—an area of 1920's and 30's brick and stone buildings and eclectic homes. The façade is based in the tradition of Georgian style architecture. Cornices and other details create a strong expression of base, middle and top which recalls period buildings in a contemporary manner. At 18 stories tall, The Brookwood features more than 200 homes ranging in size from 1,200 to 2,900 square feet, as well as a selection of penthouse residences. All residents of The Brookwood are also automatic members in the Brookwood Club, a luxurious combination of activities, facilities, and concierge-level services, including a state-of-the-art fitness center with yoga room and towel service in the clubhouse and at the junior Olympic pool. There's also a 24-hour doorman. *For more information, visit thebrookwood.net.*

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PAGES 12-15 SUZANNE KASLER, Suzanne Kasler Interiors; 425 Peachtree Hills Ave. NE, Suite 21B, Atlanta 30305; (404) 355-1035; suzannekasler.com. ST. REGIS ATLANTA HOTEL & RESIDENCES 88 West Paces Ferry Rd., Atlanta 30305; (404) 563-7900; starwoodhotels.com/stregis/atlanta.

(a little slice of heaven)

PAGES 98-107 JOHN OETGEN, Oetgen Design Inc.; Atlanta, GA; (404) 352-1112

(under cumberland's spell)

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WRITTEN BY
MARCIA SHERRILL

ILLUSTRATION BY
ALISON LEVERONE

Holiday WISHES

When making a Christmas or Hanukkah wish list, it's hard to pare down to one thing without sounding like a pageant queen begging for world peace. That said, we all have that secret wish. Therein lies the problem—who is decent or loving enough to think of giving it to us? We have all been on a self-deprivation kick since the economy faltered, but this holiday, I say go for the gusto! I want a pair of zebra-upholstered settees and have made it clear to one and all that this is my one chosen gift. For those whom I'm too squeamish to mention the Marcia lay-a-way project to, I'm asking everyone near and dear to give me large unframed photos of themselves and their families. I want to choose the frames, but I'll plaster my hall with family and friends. They have seen me through tough times, and I want to see them every day and be thankful. Here's what others from the AH&L *staff are wishing for:*

INSIDE STORY

The holidays have wound up being bittersweet (but, really, more sweet). Daughter Anabelle begged for a French Bulldog after our Peach Blossom, who was possibly the oldest living French Bulldog in Christiandom, passed away in September. I tried my usual gambit of contacting the French Bulldog rescue folks who had a perfect black Frenchie (OK, it had only a minor gastric issue, but it was heads above the competition—blind, deaf, vicious with children, etc.). But they visited us and we were declined! It seems that our New York pad, albeit temporary, is a bit too small. What? Four-hundred-and-forty square feet is a veritable acre in Manhattan. Anabelle's response to this turn-down was, "We got turned down for a used dog?!" So, unbeknownst to her, I went out to Ishkaboobie, Alabama, and bought her a French Bulldog puppy that is colored like a Boston Terrier—a pied, the rarest of the breed. Naming her Turtle, I raced back to NYC and started house hunting. We may lack in square footage, but Anabelle will only have eyes for the pied.

KATE ABNEY "The holidays are a time for indulgence, so I'd wish to be able to eat all the sweets and holiday bakery treats I want—without the guilt!" —ABNEY IS ASSISTANT EDITOR

ELIZABETH ANDERSON "A white Christmas so that I can spend all day building snowmen with my 2-year-old. It would be his first snow day!" —ANDERSON IS ADVERTISING ART DIRECTOR

RACHEL CARDINA LASSERRE "Two tickets to Palm Springs, please! I have been longing to stay at both Viceroy and the new Ace Hotel, as well as do some shopping and enjoy being a newlywed." —LASSERRE IS ART DIRECTOR

HEATHER J. PAPER "I'm wishing for just one piece of furniture—the jeweler's table (shaped like a piece of a puzzle) from Bobby McAlpine's new line for MacRae. Life can be one big puzzle and this table is a reminder that can be a beautiful thing!" —PAPER IS INTERIM MANAGING EDITOR

CLINTON SMITH "I hope that Christmas House tops last year's success and that we are able to surpass last year's $100,000-plus donation to the Alliance Children's Theater." —SMITH IS EDITORIAL DIRECTOR

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